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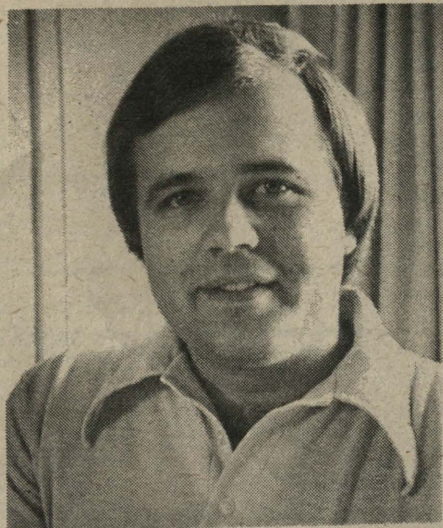
Here's one
for your
scrapbook

February 5, 1976 is a date that will stick in the record books for a long time. That's the day Campbell had a real snowfall. Carol Lévasch and Christine Miller were two of hundreds of local youngsters (and oldsters) having fun in the snow that day. For more snow pictures see inside today's PRESS.

(Photography by
Gordon Lew)

Advisory group

Citizens to tackle government questions



CHAIRMAN OF the goals committee coordinating committee is Dave Jury.

OVER 50 LOCAL residents will be tackling such questions as where to relocate the Central Ave. fire station and studying campaign reform and community services programs. The city's Advisory Goals Committee began meetings last night that will continue until summer when a report of their recommendations will be issued to the City Council.

City Council liaison members include Mayor Rusty Hammer and Vice Mayor Ralph Doetsch, Coordinating Committee chairman is Dave Jury with the Rev. Clifford Droke vice-chairman.

Citizen volunteers will be working in one or more of three areas, including Community Development, Local Governmental Issues and Human Services.

Goals committee members include: Local Governmental — Daniel Campos, chairman; Ralph Pfirrmann, vice-chairman; and Bob Fedde, Beverly Asquith, Mary Tippetts, Chuck Gates, James

Malone, Berita Kuhns, Steve Goodman, Jerry Bartholow, Jeanette Watson and Edith Morley.

Lee Cunningham is chairwoman of the Human Services division while Brent Evans is vice-chairman. Committee members include: Irma Reese, Roberto Garcia, Jerry Davis, Bette Mathewson, Bob Benson, Homer Hyde, Julie Ginze, John Stander, Anita Campos, Georgie Wolf, Jeanette Watson and Barbara Clancey.

THE LARGEST committee, with 28 members, is Community Development, with Harry Spencer chairman and Masel Sheehan, vice-chairwoman. Committee members are: Carlos Negrete, the Rev. Leonard Bose, Parvis Ghajar, David Asquith, Jean Reiblein, Linda Ruplinger, Cindy Reiblein, Albert Pyacek, the Rev. Clifford Romero, Edith Morley, Peggy Pack, Jim Morelan, Ginny Muskulin, and Barbara Conant.

Also, William Kirmayer, Mike Kotowski, Jim Gilliland, Joe Lopez, Phyllis Hofer, Steven Walter, Jim Lyle and Albert Armstrong.

Under study in each area will be: (Community Development) parks, fire station relocation, downtown development, housing rehabilitation and transportation; (Local Governmental Issues), charter versus general law city, citizen involvement, campaign reform, city treasurer, annexation, amending outdated code sections and the housing and transit measures on the March 2 ballot.

In the Human Services category, study areas will include community services programs, evaluation of child care and senior citizen nutrition programs, social services action plan recommendations and the community school feasibility program. In addition, the three groups can take up other related subjects during their four month study.

'Walk for Disarmament' passes through Campbell

By TOM LEE

MORE THAN 50 protesters walked through Campbell Thursday on their way to Washington, D.C. to pick up support for their bid for total nuclear disarmament.

The marchers left San Francisco Jan. 31 on their "Continental Walk for Disarmament and Social Justice." Spokesmen for the protesters said they hoped to reach Washington within eight months.

The procession of placard-carrying marchers moved down Campbell avenue and then to the library where they stopped for lunch before leaving for Los Gatos.

Soaked by an earlier rain and snow storm, some of the marchers tried to dry out in the library's community room while they lunched on fruit and sandwiches provided by the Women's International League for Peace and Freedom, one of the sponsors of the march.

Others went out to buy dry clothing from local merchants and still others went out to search for the group's medical truck which had gotten separated from the rest of the procession.

DICK LINEBARGER, a Felton woodcutter, said the walkers had been averaging about eight miles a day since they left San Francisco. He said the group will eventually travel about 18 miles a day, but progress has been slower in the Bay

Area because they have made numerous stops.

"The other day," Linebarger said between bites of a sandwich, "we picketed Lockheed with a mock-up of a Trident submarine."

The Trident submarine was developed to provide the United States with mobile



SIGNS OF PROTEST appeared in Campbell Thursday when more than 50 marchers passed through Campbell on their way to Washington, D.C. to ask for total nuclear disarmament. The marchers stopped at the local library for lunch before moving on to Los Gatos.

nuclear launching sites.

Linebarger said the group has spent no money for food or lodging, with both being provided by churches and other supporters along the way.

"All the way along, the cities have been great," he added. "We've had an overabundance of hospitality."

Linebarger said the only problem the group has encountered occurred in San Jose when a motorist rolled down his window and shouted obscenities at the marchers.

AMONG THE MARCHERS were five

Buddhist monks from Japan, teachers, a longshoreman, a 72-year-old man, an eight-year-old girl and a former bomber pilot who said he has walked across the United States three times before.

Linebarger said the number of walkers would fluctuate all the way because people will join, walk for awhile, and then leave.

When the marchers left San Francisco, Linebarger said, they were 800 strong and were led by such notables as Daniel Ellsberg, comedian Dick Gregory and the Rev. Ralph Abernathy, chairman of the Southern Christian Leadership Conference.

District okays plan

Rolling Hills students aim for Washington trip

TRUSTEES OF THE Campbell Union School District voted Thursday to authorize a field trip to Washington, D.C., for students at Rolling Hills junior high school, provided the school district is not required to help with the expenses.

The six-day trip, tentatively scheduled for April or May, will cost each student \$394 for plane fare, meals, sightseeing and lodging. All Rolling Hills students are eligible to go on the trip provided the parents of each participant sign liability waivers and medical release slips.

Trip planners, Rolling Hills Principal Bob Turk and social science teacher Terre Johnson, had originally asked that the district pay the cost of transporting students to the airport and the cost of providing substitute teachers for those faculty members on the trip. The board voted 3-1

to authorize the trip, if the planners find another way to cover the cost of transportation and substitutes.

Board member Dr. Robert King and District Director of Instruction Ruth Launer both offered to donate money to help cover those costs, however.

Turk said the trip would be supervised by Johnson and some parents would also be going to help with supervision.

Turk said he is unsure how many students will sign up for the trip, but added that two high schools in the area are going on a similar trip soon and the enrollment was 40 students between the two schools.

He added that he hopes to be able to raise some scholarship money to allow students to go on the trip who would otherwise be unable to go.

Administrative revamping on college board's agenda

WEST VALLEY College District trustees will consider administrative reorganization of the district during a special meeting Feb. 26.

Thursday evening trustees were going to consider the adoption of a job description for the position of college president (for both Mission and West Valley colleges). However, since the full board was not present, board member Mildred Wharton asked that the matter of district reorganization be placed on an agenda for a special meeting.

The district has undergone one major reorganization since its inception in 1963. That was in 1972 when the district entered

a transitional phase in the move from a single college to a multi-college district.

In other matters Thursday evening the governing board:

— Received a number of letters in support of completion of the stadium and lights at the Saratoga campus. One letter from the Saratoga Committee for the Stadium stated that 3,500 signatures had been collected thus far supporting the project.

— Rescheduled its second regular meetings in March and April to March 25 and April 22 with special meetings to be held March 11 and April 29.

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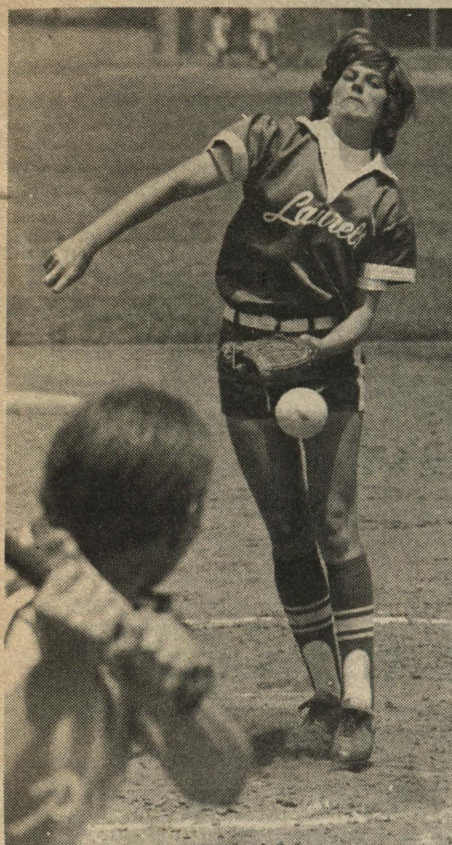
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Johnson nation's top pick



NUMBER ONE PICK — Bonnie Johnson was the number one draft pick by the San Jose entry in the International Women's Professional Softball League recently in Chicago. San Jose had the number one pick in the league and went with the Laurel star hurler.

Spartan cagers on the road

THE SAN JOSE State University basketballers will be on the road for a pair of games this week before returning home on Monday to meet the University of Hawaii.

The Spartans will visit Fullerton State on Thursday, Feb. 12, and San Diego State on Saturday, Feb. 14. San Jose will then play host to Hawaii Monday, Feb. 16, at San Jose Civic Auditorium.

All three games will air over KRRX radio (1500), Thursday at 7:25 p.m. and Saturday and Monday at 7:55 p.m.

Seals return home for two

THE CALIFORNIA Golden Seals will return home with a four game win string on Wednesday, Feb. 11, for Heart Association Night at the Oakland Coliseum Arena in an 8 p.m. game against the Pittsburgh Penguins.

Two days later, Friday, Feb. 13, the Seals will host the Boston Bruins in an 8 p.m. game on Free Skate Night.

The Seals will hit the road for Minnesota on Sunday and will visit St. Louis Monday.

All four games will air over KEEN radio (1370).

Bruno makes 'pitch' in softball draft

By **DICK SPARRER**
Sports Editor

FOR THE PAST couple of years Bonnie Johnson has been making pitches to opposing hitters in softball games while San Jose Mayor Janet Gray Hayes has been making pitches to the San Jose City Council. But this summer they may find themselves making pitches in the same uniforms.

The two were both picked by San Jose in the recent International Women's Professional Softball League draft in Chicago. And SJ General Manager John Bruno hopes both will be "pitching" for his club this year, Mayor Hayes in possibly a less active role.

Bruno has respected Johnson's pitching ability for years, but San Jose could protect just one pitcher before the draft and Bruno picked Charlotte Graham, a long-time great with the Santa Clara Laurels.

Bruno was worried that San Jose would lose Johnson early in the draft, but because of the luck of the draw, the wily righthander will be spinning her curve balls in Santa Clara County.

"We drew for position in the draft and out of 10 we were 10th," said the San Jose General Manager. "They handed me the last piece of paper for position and it was number one."

San Jose went right away for Johnson to lock up the mound combination that took the Laurels to a National second last summer.

NINETEEN POSITIONS went by in the draft before Bruno went for Mayor Hayes.

"We think we can sign her because we may be able to pay her more money than she gets now," joked Bruno. "We know that she can go to her left, it's whether she can go to her right that's the question!"

"It looks like we drafted everyone we wanted," said San Jose General Manager John Bruno. "It's a matter now of sitting down and negotiating with those players we have."

The draftees for the San Jose club cover a wide range of ability, all the way from number one pick Johnson to number 32 pick Mayor Hayes.

Another notable to go in the draft was Rosie Black, the pitcher for the Queen and Her Maids who pitched in San Jose just last summer. Black, blessed with a wide variety of pitches, will hurl for the Los Angeles franchise this summer.

San Jose could protect 12 players before the draft, but only one of the protected players could be a pitcher.

Graham, many times an All-American for the Laurels, was the pitcher protected by Bruno and his field manager Laura Malesh.

DIANE KALLIAM was another Laurel great protected by the San Jose club. Many times an All-American, Kalliam is the two-time defending National batting champion and can play either the outfield or shortstop, rare for a left hander, with expert ability.

Also on the protected list for San Jose were infielders Karen Ambler, Brenda

Gamblin, Carol Salsbury, Carol James and Nancy Plantz, outfielders Cyndi Lillock and Diane Weiner and catchers Janice Aubuchon, Mary Beth Carlso and Mary Lou Pennington.

San Jose drafted 19 more players with Johnson topping the list. Marilyn Burnett of San Jose, a longtime great southpaw hurler for Los Gatos and Hayward, was San Jose's choice in the next round.

Following Burnett in the draft for San Jose, in order, were pitcher Donna Peirano, pitcher Cheryl Stewart, pitcher Liz Bipus, first baseman Allie Henderson, infielder Adele Johnson, infielder Dian Iversen, outfielder Lynn Justino, infielder Mary Flint, infielder Vicky Larson, outfielder Patti Rouse, outfielder Julie Tyner, infielder Cindy Linn, infielder-outfielder Jill Von Adelung, infielder-pitcher Rayona Sharpnack, pitcher Leilani Southward, infielder Cathana Butler and San Jose Mayor Hayes.

"We're extremely pleased with the players we drafted," said San Jose GM Bruno. "We only lost one girl that we wanted, Kathy Neal."

"WE'VE GOT GOOD depth now with the players that we have because of the girls' versatility," said Bruno. "There's strength at every position."

But even though San Jose boasts a strong list of candidates for its 15 player roster, the team will hold open try-outs on Feb. 20, 21 and 22 for anyone else in the area interested in playing for the club.

"Fans will get to see National tournament calibre softball every night," said Bruno, looking ahead to the season that will begin in May.

And certainly there's an inevitable great pitching match-up expected when Black of the Los Angeles club duels head-to-head with Graham.

BRUNO FIRST got wind of the women's pro league at the National tournament last summer in Salt Lake City.

"The National tournament was the best time to bring it up because all of the best softball players were there," said Bruno. "Enough players said that they would turn pro if it was done properly to go ahead with the idea."

Franchises have cropped up in Phoenix, Orange county, Los Angeles and San Diego to join San Jose in the West division. Hartford, Detroit, Chicago, Buffalo and Redding, Pennsylvania, make up the East division.

The season will begin on May 28 and run through Sept. 6. San Jose will play a 120 game season, almost all of the games on the West Coast.

"The men tried professional softball and fell flat on their faces," said Bruno. "It's because the game of softball, scale-wise, belongs to the women. The women definitely play a spectator's type of game. That's why the men don't draw well at the nationals, but the women draw 5,500 to 7,000 per game!"

"The players have a lot of enthusiasm when they play," he added. "It's not like the men."

"The league will also give young girls something to look forward to," said Bruno.



SOUTHPAW — San Jose went with a southpaw in the draft when it picked up Marilyn Burnett, former star hurler for the Los Gatos Wildcats and Hayward Lifters.

Tripp tops Midget entry

NEWLY-CROWNED national midget auto racing champion Ron "Sleepy" Tripp of Costa Mesa heads a list of five early entries for J.C. Agajanian's 10th annual USAC 100-lap National championship midget races at the San Jose Speedway on Sunday afternoon, Feb. 15.

The 22-year-old Tripp dominated the highly-competitive USAC midget racing circuit last season, winning 13 of the 45 races run across the United States and Canada. What was most remarkable was that it was his first season on the rough and tumble circuit.

Joining Tripp for the opening USAC outdoor racing card of the new year are off-road racing champion Gary Kanawyer of Santa Cruz, Buddy Irwin of El Toro, former BCRA midget title holder Bob DeJong of Fremont, and six-time Rocky Mountain midget title holder Eddie Jackson of Denver.

The race will mark a milestone in racing director J.C. Agajanian's promotion career. It is his 250th United States Auto Club presentation, a record which USAC honored with a plaque at their recent banquet.

Moto-cross races

BICYCLE MOTO-CROSS races, sponsored by the San Jose parks and recreation department, for boys and girls of all ages will take place the last Sunday of each month at LaColina Park, Mountford and Malory drive.

The cost to race is \$1. Riders must pass a safety check to be eligible to participate and will be required to wear a helmet, long sleeve shirt, long pants and gloves.

For more information call 244-1118.

Impressions of that
cold, wet stuff

The day it snowed in Campbell

Running barefoot in the snow and getting wet were two of the impressions last week's snowfall had on third grade students in Shirley Abe's class at Rosemary school.

Some of the comments included:

"This is my first time I have seen snow in Campbell, I was surprised in the mor-

ning. My friend said, "It is snowing!" I didn't believe her, then my other friend said, "It is snowing!" I got up and was jumping up and down. Then I went outside barefoot."

Kevin Morris

"It hasn't snowed in Campbell in 14

years. I like to play in the snow and have snowball fights. I don't like to get wet. When I do, I have to change. It isn't fun to change my clothes. No way! I got in a snowball fight. I hit my friend and he hit me. It was fun."

Craig Richards

"The reason I liked it when it snowed in Campbell was because it had not snowed since 1962. I was not here, for this is the first time that it snowed since I was alive. It is so beautiful. Our class went out to play in the snow. We stayed to have snowball fights. I like this day that it snowed in Campbell a lot!"

Christy Johnson

"This is the first time it has snowed in Campbell. I like snow very much. I made a snowman at home. My friend Eddie and I had a snowfight. This is the third time I have been in the snow. Today my cat went outside. She does not know what snow is. She caught it by her paw. There were big snowflakes and little snowflakes. All the snowflakes were different."

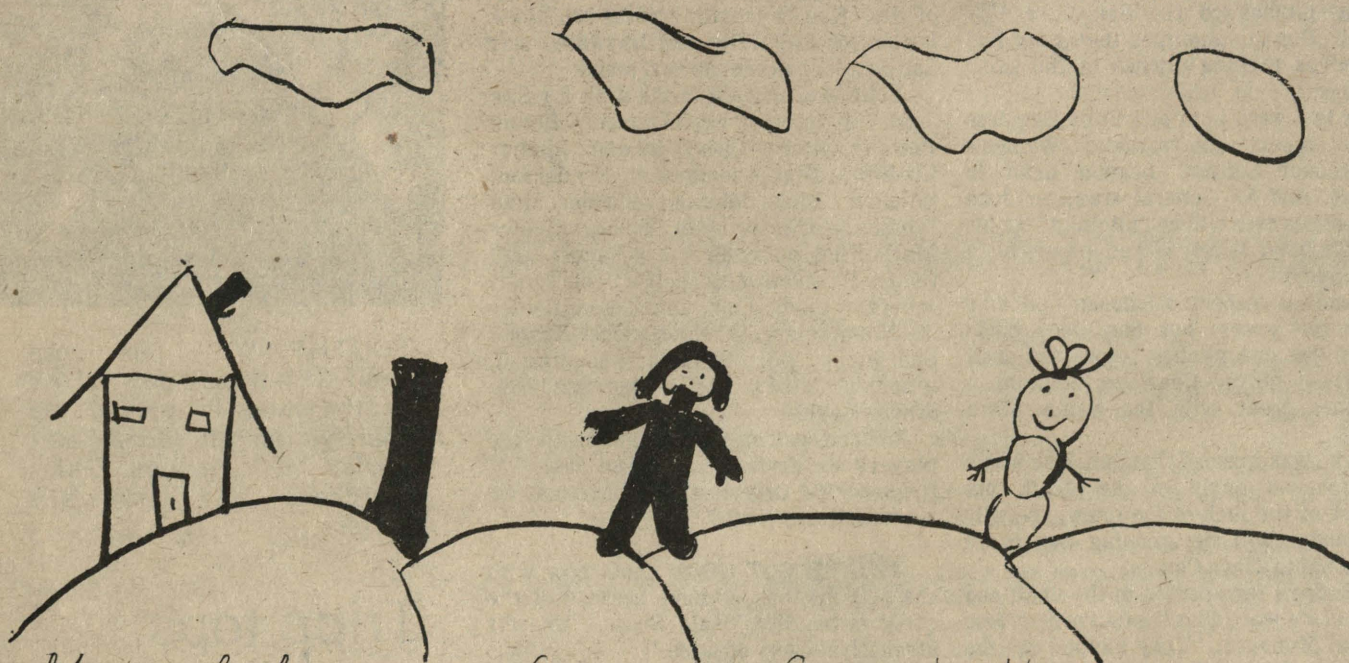
Wendie Johnson

"I like snow because I can make snowmen and snowballs. I like to catch the snowflakes in my mouth. Best of all snow is fun in many ways. You can shovel it into a pile and then make snowmen with white snow. I think snow is better than rain, clouds, thunderstorms, lightning and hail. Snow is very fun. Whatever you do you always have fun with snow. I think snow is great!"

Ben Steinberg

"I think I had the best time in the snow. Our class went out in the snow. I wish it could snow longer because it looks so beautiful. When I woke up it was snowing very hard and I got dressed and went outside. Then I went to my friends and woke her up. I said, "It's snowing! It's snowing!" She got up and played with me in the snow."

Gina Scilingo



Gina Scilingo.

Snow in Campbell.

I think I had the best time in the snow

Protection for school route

Volunteers to patrol track, orchard area

THE RAPE OF an 18-year-old Westmont high school student on her way to school last month sparked an outpouring of calls from concerned parents to local schools. One junior high school, near the scene of the attack, plans to do something about it.

At Rolling Hills junior high on More avenue, a group of staff members have organized a volunteer program to watch over students on their way to Rolling Hills and Westmont via the railroad tracks and

orchard areas near Pollard road.

In addition, several local schools have sent out notices to parents giving ideas on how to help their children get to school safely. One point stressed is that youngsters should always walk with one or more friends. (The attack victim left late that morning and walked alone.)

The track and orchard area, a popular walking route for youngsters, has been the scene of several incidents in recent years, some of them serious. Last year there was

an attempted rape involving a junior high school girl as she walked home from school near that area. Other incidents of fighting, drug use and rock throwing have also been reported.

According to Vice Principal Steve Braley of Rolling Hills, his school received an "outpouring of concern" following the recent attack. It was custodian Chuck Alders who came up with the idea for a volunteer patrol to be on duty each morning before school. Early morning hours are

considered the most dangerous.

Right now the junior high staff is involved but staff members at Westmont are expected to join in and Braley would also like the help of interested parents and residents. He can be reached during the day at 378-1461.

While this secluded area has been a trouble spot in the past, Braley declares, "We're not going to allow this to continue."

siren sounds

LATE MAIL

A letter, postmarked from Lima, Peru, was two months late in delivery here last week. When it arrived, so did U.S. Customs officials and the local police.

In December, customs inspectors had determined the letter contained coca leaves (used in the production of cocaine) and had delivery postponed until they could obtain a search warrant.

Last week the letter was delivered to an East Sunnyside avenue business and the

two owners were arrested on charges of possession of coca leaves.

ARREST FOR SWEARING

A 16-year-old local youth was arrested on charges of swearing in the presence of women last week, after an incident at a local pizza parlor.

According to police reports, the youth was inciting a possibly serious incident and used obscene language in front of "numerous girls and fellow students." He

was later released to his parents.

TWO ARMED ROBBERIES

Two local businesses were robbed at gunpoint last week and total "take" in the thefts was \$400.

The Hudson service station, 1550 Winchester boulevard, reported two armed suspects escaped with \$120 in cash last week.

Later, Park Vasona liquors, 3391 Winchester boulevard, was reportedly

held up by two suspects using what is believed to be a toy pistol. Total taken in that robbery was \$282.

Descriptions of the suspects, in the two cases, were not similar.

HARD SNOWBALL

All was not fun and games last Thursday as snowball fights were the order of the day. A local school bus window was broken when a group of youths used the bus for a snowball target.



A WHIMSICAL SNOWMAN was on duty at Coventry school last week, complete with a Tinker Toy face and pipe. Coventry kindergarten students include, from left, Stephanic Williams, Melissa Ballek, Tammy English, Nicole Prentice, Kristi Hoffman, Denny Kasum, Mike Branch, Mark Garner and Paul Yoon.

(Photography by Doug Smurthwaite)

It's snowing!



ROSEMARY school students used the Little League ballfield as a giant snowground last Thursday with snowball fights, a snow owl and other fun. Above, upper grade students show off their snow fort.

CAMPBELL RESIDENTS awoke to a snow-blanketed town last Thursday morning.

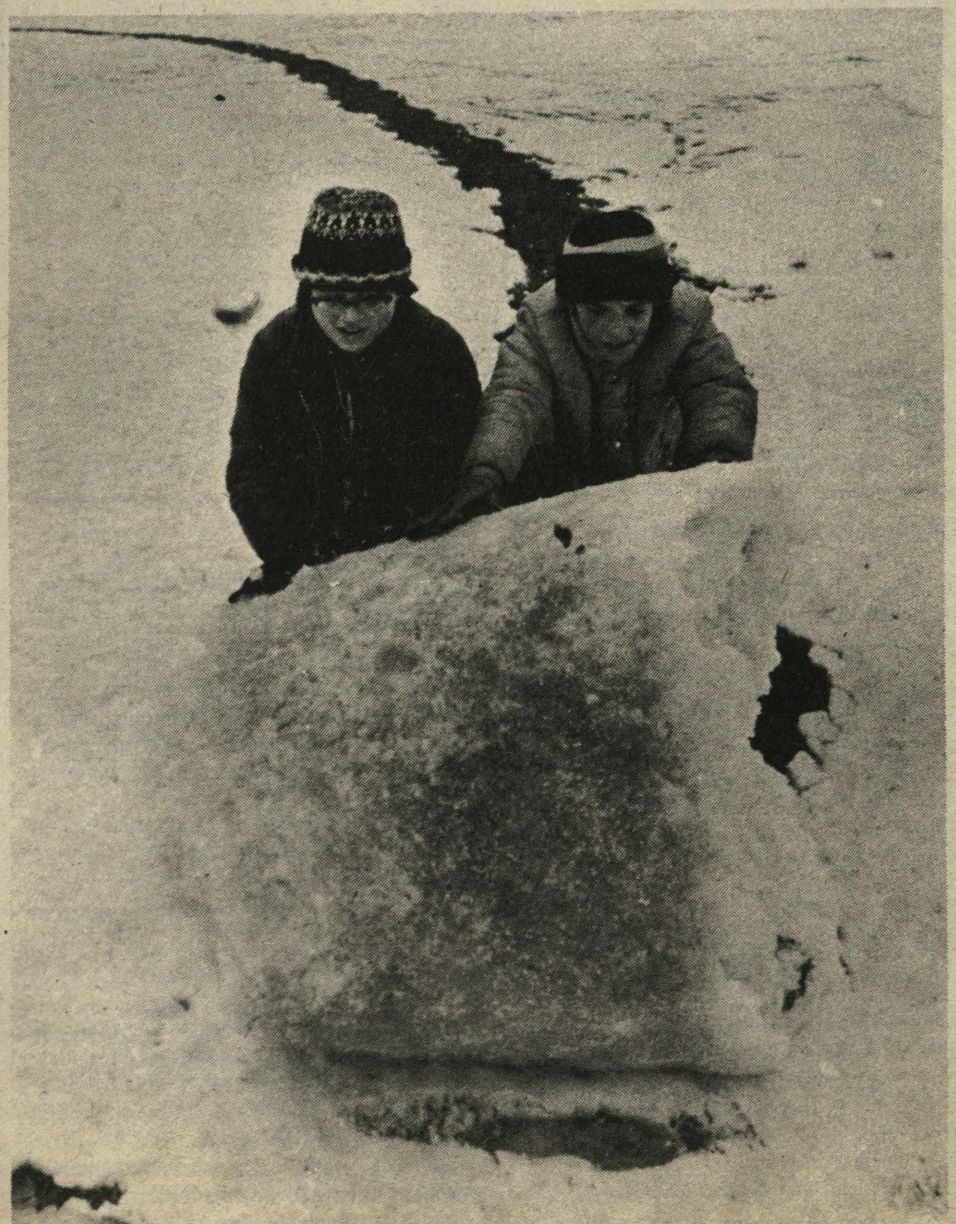
The absentee rate soared in many schools, while students who got to school on time spent the first half hour or more making snowmen and having snowball fights in the school yard.

According to a Campbell Water Company official, about 1½ inches of snow fell in Campbell (as measured on the front steps of the company office on Campbell avenue. Other reports put the snowfall from 2 to 3 inches.

While Campbell had some snow in 1972, the last "big" snowfall was 14 years ago and last week's New England weather was only topped in 1933 when a cold snap kept the snow on the ground for a week.

Campbell's rain chart also showed some action last week with the .54 inches brought by the snow and another .51 by the rain last weekend. That brings the total to date to a little over an inch of rain. Last year at this time the charts showed 8.22 inches and normal for the second week in February is 10.02 inches.

Rain or snow, Campbell has a lot of catching up to do to tally the 15.34 inches considered normal for the July 1 to June 30 period.



TWO CAMPBELL junior high school students, Al Mai and Jim Rose, rolled out this giant snowball last week on the John D. Morgan park grounds.

(Photography by Gordon Lew)

Editorial

Life-or-death vote on transit

VOTERS WILL choose in March whether they want any form of mass transit to continue operating in Santa Clara county.

The decision comes down to that, after the side issues are cleared away: the debates over transit chief Jim Pott, light rail systems, or each city's share of bus routes.

When all is said and done, only \$13 million out of the \$89 million generated by the proposed sales tax for the next five years is earmarked for light rail — making the measure basically a bus measure.

About \$14 million will go for existing operations and commitments. So this is really a program

to expand the bus fleet from 216 to 516 buses and its service boundaries from 60 per cent to 77 per cent of the urban area.

district confirm that without a new source of local revenue, even current bus operations will probably shut down sometime during 1976. In a single ballot measure, voters have no opportunity to separate the needs of continuing operation and expansion.

New state and federal laws require local government to come up with an increased share of funds before receiving any state and federal dollars. So far, according to the district, this county is supplying only about \$2 million

What makes it a life or death issue for local transit is that fi-

nancial experts outside the district of \$19 million in annual operating costs. The rest is state and federal money, as is most of the funding for the equipment itself.

Fare box revenues cannot furnish the demanded local share in an era of rapidly inflating operating costs.

County supervisors should honestly acknowledge that this is essentially a bus program, that the chances of obtaining matching federal funding for light rail transit with the \$13 million they've set aside are slim. And they should be flexible enough to state they will devote that money to more buses, if that slim chance turns out to be no chance.

Also their squabbles over leadership of the district at this point only further confuse an already hostile public, which has not forgiven the dial-a-ride fiasco. Public support is vital for the transit measure. If the voters do not approve, many thousands who depend on transit will lose out. Defeat would also seriously set back development of a system which might someday lure motorists who do not now use transit from their cars and congested roads.

As the campaign for the March sales tax election gets underway, we urge our readers to keep an open mind to the issue. Transit is going to need all the help it can get.

our readers write

The price was right: here's why

EDITOR:

We were delighted with your article titled "Get your kicks in a classroom" in the Jan. 14 edition of the Saratoga News and Advocate (Marquee section).

You're right; our classes are expensive. But complimentary enrollments are always available to members of the

media.

Joan Berry
Public information
UC Extension

P.S. University Extension receives no state funds; costs of our courses must be covered by our enrollment fees. And some of our courses are expensive to give.

impressions

SNOW JOB ON RADIO STATION

As radio stations gave their "snow reports" last Thursday morning, it seemed every city in the county was being mentioned... except Campbell.

Mayor Rusty Hammer couldn't let that slight stand so called into KLIV with his own on the spot report. "There's more snow here than in any other city in the county," Hammer boasted. "Because when we do things in Campbell, we do them right."

Talk about a snow job.

BEHIND THE STORY... MOST LIKELY TO

Some of the most interesting information is often left out of stories and a case in point is that of a recent embezzlement story involving a local liquor store.

The man who pleaded guilty to the offense was named the most outstanding student in the business administration department of a local college several years ago.

Another footnote: he had a new job in the accounting department of a large Sunnyvale firm.



PRESS arena

Notebook

When giving valentines becomes just 'kid stuff'

By PAT SAFFORD

THERE'S A BIG change when your children leave the grammar school set. On Valentine's Day in particular.

No more shopping trips to find "just the right valentines," no hours of pouring over



Don't forget your Valentine this Saturday, Feb. 14.

the cards to match the right valentine with the right person. No checking the valentines that your children receive to see who sent the mushiest one.

My youngest is in junior high school this year and when I asked what he was planning to do for Valentine's Day, he was shocked. "Do? You don't do anything in seventh grade. Giving valentines is kid stuff."

So what about your special Valentine? Don't you want to pick out a card for her? "Oh, Mom, you don't understand. You don't give your girlfriend a card. You give her candy."

Somehow it's just not the same.

we hear you . . .

TOWING SERVICES STORY

I think that the businesses who are bringing all these people and cars into town should put in enough parking. It's their responsibility.

WANTS MORE LOTS

As a person who got towed, I'm glad the PRESS wrote that article. I just wish the "out of towners" could have seen it.

A FAN

I don't see why the church has to have

anybody towed away. Why don't they just let people park there (in their lot) without hassling them?

A CRITIC

Editor's note: The nearby church members belong to a conservative religion which frowns on the use of tobacco and alcoholic beverages. Their aversion to having to clean up the beer cans and cigarettes is understandable.

You had a mistake in the paper last week. The picture about the diabetes society names Stan Johnson as principal of Hazelwood school. Actually, he's the vice principal.

KEEP IT STRAIGHT

Editor's note: This particular article was submitted by the charitable organization and the "instant promotion" was not caught before publication. Our apologies to Principal David Gillies.

Just called to say I thought we missed our paper this week but I found it this morning when the snow melted.

A READER

Editor's note: All papers are supposed to be "porched" by the carriers and, if it's wet outside, placed in a plastic wrapper. If you have any problems with your delivery service please call our circulation number: 374-9310.

When he began at the post office,
it cost 3 cents to mail a letter

Assistant postmaster retires after 25 years

By PAT SAFFORD

ONE OF THE FAMILIAR faces around the Campbell Post Office on Latimer avenue is gone these days. But not far.

Assistant Postmaster Glen Knowles is busy working in the large garden behind his Cherry lane home. His recent retirement marks the end of 25 years with the local office and he's now caught up with fixing things around the house, tending his large winter garden and "looking for another job."

Knowles, 59, certainly qualifies as an early settler of Campbell. He's lived here since 1920 and has seen the area grow from a rural community of 1,500 to a bustling city of 30,000. He and his wife Emma, a former professional dancer, share their home with their two dogs and another temporary canine boarder.

It is the second marriage for both (both were previously widowed) and Knowles has a daughter and two grandchildren from his first marriage.

THE WHITE-HAIRED, craggy-faced man lit a cigarette as he talked about his years with the post office. The late Ira Grim was postmaster when Knowles first began work here as a part-time carrier and mail clerk.

Just four years before that Campbell was still officially designated a rural route. Today the Latimer avenue office serves 50,000 patrons, both inside and outside the city limits.

Knowles went to work with the department about the time of the "big building boom in Campbell," he remembers, when it still cost three cents to mail a letter. Today that cost has more than quadrupled, but he declares, "It's still the cheapest service you can buy."

In recent years Knowles has served as acting postmaster twice and says the big difference between the two jobs is that the postmaster is in charge of all operations

and is "the head customer relations man and community man."

With the post office now under private, rather than government management, Knowles feels the new service "is the best it's been in a long, long time." Next day delivery is a reality for 95 per cent of the local area, he says, and almost next day service is possible even for letters sent to the eastern states.

The changeover has brought wages up "real good," he added, but one new problem is that the postal service will advertise new merchandise or services before they're available at the local office.

WHAT WOULD HE change? "There's mostly a pretty good group of people (at the Campbell office). In my opinion though, they should really do a job of selling (saving) sick leave instead of people using every old excuse just to get a day off." When Knowles retired he left with 2,400 hours of accumulated leave, which was credited towards his retirement.

The feisty man would also like to see the post office get a few compliments for a change. He feels the department is often unfairly made the butt of jokes and that people who say their letters got "lost in the mail," often just use that as an excuse. "People are very unappreciative of postal workers," he added. "They could say 'thank you' once in a while, you know."

A former member of American Legion, post 158, Knowles enjoys fishing, gardening and bowling. His current average is 182, but several years ago he had the distinction of bowling a perfect game (300) during league play. For that feat he received a \$100 cash award plus four trophy-mementos which now have a place of honor in his home.

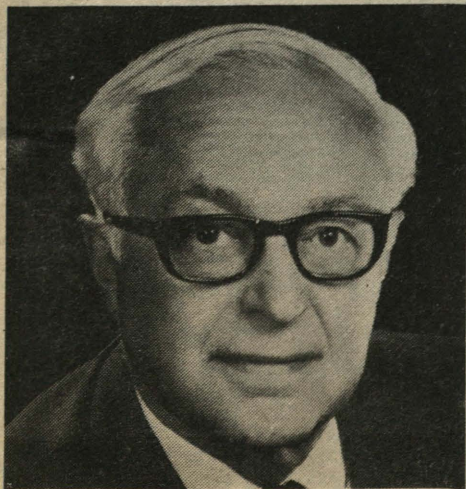
In the Navy, Knowles earned his chief petty officer rank as a cook and this is one field he plans to look into for post-retirement work. Another area he's interested in is warehousing.



RETIRED Assistant Postmaster Glen Knowles is pictured in the backyard of his Campbell home with "Gigi," one of his two dogs. One of the banes of his 25-year career with the postal service was the hundreds of letters and packages that ended up in the San Francisco dead letter office. "If everyone would put return addresses on their mail, there would be no need for a dead letter office," he declares.

(Photography by Jim Robison)

Rabbi Gitin to speak at mayor's prayer breakfast



GUEST SPEAKER at the second annual mayor's prayer breakfast will be the Rabbi Joseph Gitin.

THE CAMPBELL high school cafeteria is the site of the second annual "mayor's prayer breakfast," scheduled for Saturday, Feb. 21 at 7:30 a.m.

Campbell Mayor Rusty Hammer is hosting the event and other members of the City Council will give brief presentations that morning.

Guest speaker is the Rabbi Joseph Gitin of Temple Emanuel in San Jose, who will talk on "Religious Roots of American Democracy." Providing musical entertainment will be a group of soloists from Campbell high.

Tickets for the event are available at Hammer's office in City Hall, 75 N. Central; St. Lucy's church, 2350 Winchester Blvd.; and at the First United Methodist Church, 1675 Winchester Blvd. Cost is \$2.25 per person.

Ways to conserve water proposed in study

BUILDING UP to a March conference on how to save water, the Santa Clara Valley Water District has just released a several hundred page volume on water conservation.

Prepared by the consulting firm of Metcalf and Eddy, the new study outlines voluntary and required steps which could be taken to cut down water use. "Total water savings which could be achieved . . . are approximately 44,300 acre feet (per year)," the report concludes. Total water use in Santa Clara county right now is 367,000 acre-feet per year.

Among measures the report proposes are:

- changes in local codes which would

require water-saving shower heads and sink faucets.

- toilets which use less water per flush.
- a comprehensive leak survey — with citizens and officials checking pipes in buildings and other areas.

An aggressive public relations campaign about conserving water could also have some effect, the study says.

Specific proposals for industry, agriculture and homes are outlined in detail and fortified by examples of what other communities are doing.

The report, a preliminary one, is expected to be revised both before and after a March 20 water savings conference at De Anza college.

Soccer's making a big hit

Soccer is a game of speed, skill and surprises, including an occasional slip on the grass. The Campbell area now boasts two major soccer clubs, with four age groups.

BASEBALL move over! The newest sports craze for the local junior set is soccer and, from last reports, over 500 girls and boys in Campbell were involved in one of the two soccer leagues here; the West Valley Soccer Club and Metro-Pal League.

Photographer Peter Tobia was on hand at the playoffs recently as the West Valley Daredevils took on the East San Jose Atlas team. All are in the youngest division, under 10 years.

The Daredevils put on a valient fight but went down to a 2-1 defeat to the favored East San Jose team. They'll still be entered in the California Cup finals scheduled for Feb. 21 in San Leandro.

Unlike baseball, there's always something happening in a soccer game. No waiting for the pitcher to get warmed up. It's action every minute and the three junior Peles pictured get into the heady action.

A local Daredevil puts his all into the semi-final game held at Rogers junior high recently.

Atlas Coach Tony Ramres passes out refreshments to his charges, who went on to win the playoff game, 2-1.

Coaches Bob White, center, and Pete Edwards give their Daredevils a pep talk during the break.

Photography by
Peter Tobia



ART-MUSIC-DRAMA-MOVIES-FOOD & DRINK-BOOKS-CALENDAR-MOVIES **Marquee**

Wednesday, February 11, 1976

The sweetest time of the year: Chinese delicacies for 4674

By SUSAN COHEN

A FIERCE AND fiery dragon will writhe down San Francisco streets on Feb. 14, dancing in the Lunar Year 4674 to the music of exploding fire-crackers.

In quieter celebration, hundreds of Chinese families in the Santa Clara Valley are visiting each other, banqueting, wishing their relatives prosperity and good health.

It's a time when the taste buds are enticed by Chinese food, some of it special to this time of year. For the bewildered but bold uninitiated, we asked some local Chinese cooking teachers to pass on tips about what to look for and how to order.

The New Year began Jan. 31 for the Chinese. That evening some traditional Chinese families eat no meat. Instead, they prepare a dish of bean curd, vegetables and long rice which is eaten at midnight or the next morning.

The day is often celebrated with feasting and in the following week, families visit relatives to wish them Happy New Year, often the occasion for more feasting.

Visitors bring sweets and oranges with them and money in red packets for the children of the family to buy sweets.

"Anything orange or red symbolizes good luck for the Chinese," says May Mullen, the descendant of a Chinese pioneer family from Gilroy who teaches cooking for Metropolitan Adult Education in San Jose. "The emphasis is on good luck and sweetness."

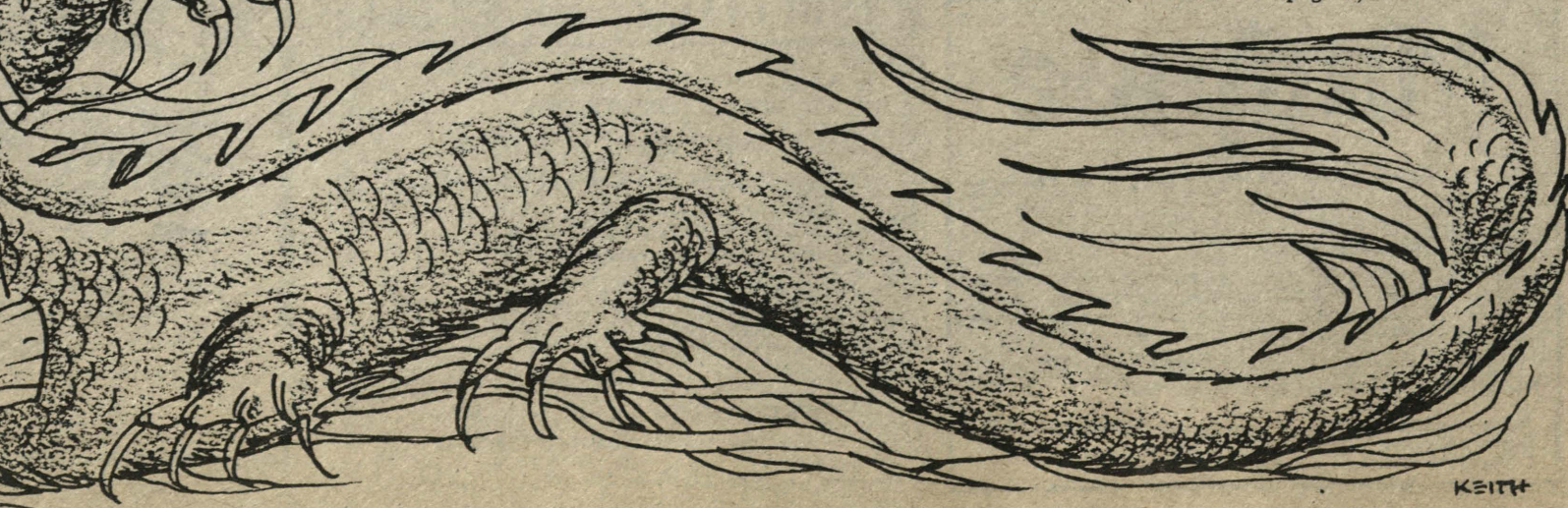
BECAUSE OF that emphasis, many of the traditional New Year's foods are sweet: cakes, fried crescents, turnip cakes, and special puddings. Most of those are made at home and are not available at local restaurants or ready made.

Banquet foods which Mullen said may be especially sought after during New Year's include the air bladder of fish (dried and then fried till it is puffy and sponge-like, then mixed with cabbage and broth) or snow ears (a type of tree fungus used in soups or desserts).

Other banquet foods, although not necessarily special for the New Year, are Peking duck, chicken salad, sea cucumber, bird nest soup, and winter melon soup, all of which must be ordered in advance.

Mullen says she expects her dish to come to the table piping hot in a good Chinese restaurant. "That means it has just come from being cooked," she explains.

(Continued on page 2)



KEITH

More than tastebuds judge Chinese food

(Continued from page 1)

Then, she requires the food to appeal to five senses. "There is the aroma, the flavor, the color and appearance, the hearing — you know when the vegetables are nice and fresh when you hear that crunchiness — and, if it is palpable, the feel."

The feel, she adds, often turns off Westerners who are not used to the sensations caused by things like "bean curd which is bland and sometimes slimy."

"Be brave about tasting these things or stick to your meat and potatoes," she advises.

MULLEN LISTS as favorite spots to get the ingredients for her Chinese cooking: Dobashi Market on Jackson street, Santo Market on Taylor street, the Ori-Deli on Snell road, all in San Jose. Food Villas throughout the area also have a wide variety, she says.

Restaurants she frequents includes Fung Lum in Campbell, Cathay in San Jose, Pagoda House and the Panda restaurant in Sunnyvale.

How should you order, when you're faced with

an unfamiliar menu?

Shirley Gong, another adult education cooking teacher, explains that "family style is the way Chinese people order."

This means that the group orders together, generally planning on about one dish per person and varying the choices to take in a meat, fish, vegetable and soup dish.

But, she adds that one way to increase your chances of getting the best the restaurant has to offer is to "talk to the waiter and if, say you have four persons, tell him you want to spend \$20 and to give you cook's choice."

Most Chinese restaurants, she points out, can cook up many specialties that might not be listed on the menu. Adding that you want the dishes cooked as they would be for Chinese patrons may also help, she says, lamenting that some dishes are changed to suit Western tastes.

GONG SAYS that the Full Moon Inn in Sunnyvale cooks the meatless dish traditional to Chinese New Year's and that the Tao Tao Cafe, also in Sunnyvale, is known for its banquets.

Restaurants usually require at least a day's notice and a minimum of six people in your party to arrange a banquet. Some gourmet foods, such as sea cucumber, which must be soaked for several days and then simmered for a least six hours, must be reserved even sooner.

Just as you think you have mastered the Chinese menu, you might discover that there is not just one type of Chinese food. Generally, the portion of China above the Yellow River produces food generally grouped as Mandarin in local restaurants. Cantonese, which comes from the southern province of Canton is the most common in this area.

Pearl Chen, who teaches at San Jose State, describes Cantonese cooking as trying "to preserve the food in its natural state."

"Very seldom are spices or brown soy sauce used," she explains. "The food is cooked fast to preserve the nutrients."

NORTHERN COOKING is more likely to be spicy, make use of dark soy sauce and include dishes which have been cooked slowly.

You may also encounter restaurants which belong to subgroups, such as Szechwan, a very spicy cuisine which Chen says comes from a "dim and foggy climate" where the people believe "you have to eat a lot of chili to chase away the dampness."

Fukien province produces soup and sea food specialties. The area around Shanghai is known for the liberal use of soy sauce and oil.

Chen joins in recommending Campbell's Fung Lum for its authentic cuisine. Good Mandarin food is also available, she says, at the Foo-Loo-Soo in Campbell (which also sells ingredients for home cooking). And authentic Cantonese food can be found at the Chinese Lantern in downtown San Jose, she indicates, served alongside the "Chinese-American food" they dish out for popular tastes.

These are items such as won ton, egg rolls and sweet and sour pork, she says, which may be based on Chinese dishes but have long deviated from the original.

There are, of course, many other good Chinese restaurants in the area, spread out from Palo Alto and Mountain View to Santa Cruz.

So, Gung Hay Fat Choy. A prosperous new year. And happy eating.



Docent demand

Explaining art to school children is the major function of San Jose Museum of Art's "Let's Look at Art" docents, who take reproductions of famous works of art into area classrooms. The demand for the program from local school districts has been so great that the museum is slating a winter training session for interested people beginning Feb. 23. Docent Carol Burnett shows a version of Washington crossing the Delaware to sons Michael and Keith and Michael Giraudo here. For information, call 294-2787 or 867-5279.

Search underway for top young musicians in area

SAN FRANCISCO SYMPHONY ASSOCIATION, the Pepsi-Cola bottling company and classical radio station KKKH are looking for the Bay Area's outstanding young musicians.

Entry forms are now available in four instrumental categories: brass, piano, string, and woodwind. All students from seventh through 12th grade studying music in the 11 Bay Area counties are eligible to compete for scholarships and an eight-day travel grant to Hawaii.

Preliminary auditions will be held Sunday, March 7, with final auditions following on March 14.

Forms may be obtained from school music teachers or the symphony association, 107 War Memorial Veterans building, San Francisco 94102.

Marquee

The area's only complete midweek wrap up of the entertainment scene.

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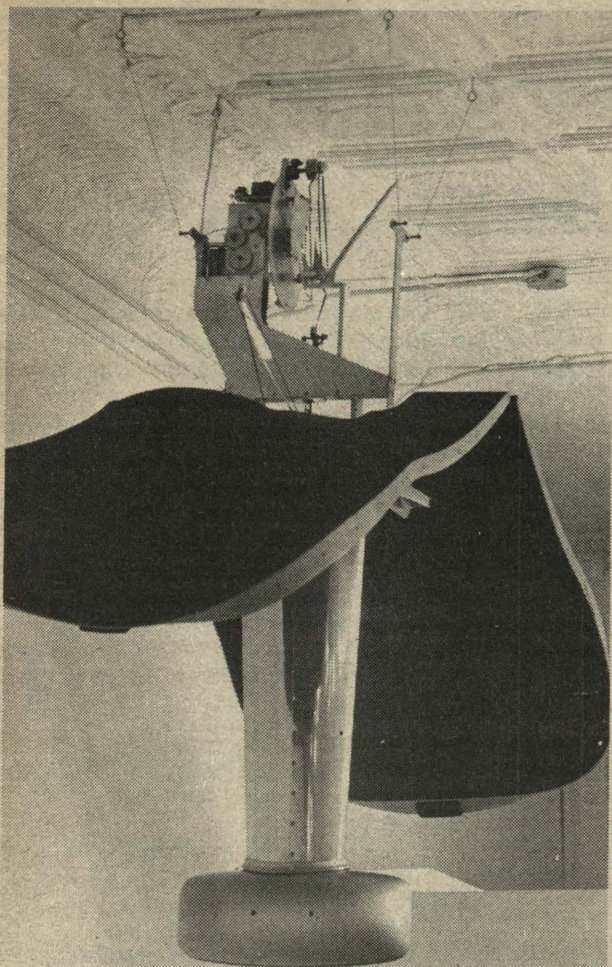
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art

Merz gallery—dedicated to contemporary art



"Ceiling Flapper" is the name sculptor Mike Cooper has given to this ominous kinetic sculpture hung from the pressed tin ceiling. The sculpture opens very slowly, then falls closed with a resounding clap.

AMONG THE MANY recent changes in downtown San Jose is the transformation of West San Fernando between Market and First streets into a small community of artists centered by a spacious new gallery dedicated to contemporary art.

Attracted by the low rent and abundance of space, three young artists opened Merz gallery in December in an empty storefront. In neighboring storefronts with white-painted windows, other local artists maintain studios.

"I thought it might have a future being across from the museum," says Steve Lowe, one of the owners. "It was worth a try. What other gallery space does San Jose have that shows contemporary things?"

The show now filling the three rooms at Merz is nothing if not contemporary. A sinuous, polished wood sculpture by Bob Strini shares space with an ominous black and silver kinetic sculpture, "The Ceiling Flapper" by Mike Cooper. Hanging on the walls are Chris Cross' airbrushed acrylic paintings and "Sheetmetal series" of water colors.

"SLICK" IS THE TITLE of the show, which also includes the geometric, mandala-like rapidograph drawings and dark paintings of Chuck Abraham, Geoff McCormick's vinyl rocks which rise and fall in sandpits encased in beautifully crafted wood boxes, and Jeff Sanders' light bands and neon light bordered wire cages.

All of the artists included in the show are former San Jose State students.

The Gallery is a dream that began in the spring of 1974 for Lowe, who used to pass by the vacant storefronts as he bicycled to and from classes at the nearby university. It wasn't until last fall, though, that he convinced Phillip Nakamura and David Moriconi to go in on a gallery venture with him.

For the next four months they cleaned and painted, constructed partitions and replaced doors. They had very little money to spend, so they did all the work themselves.

"We're not making any money," Lowe concedes as the venture moves into its third month. "I'd be happy if we could break even. San Jose really needs a place where people can see contemporary art. For a city this size, there's really not enough."

To support the gallery, all three of the owners hold down other jobs. Lowe is a parttime grocery clerk. Nakamura drives a car for a bank and Marconi is a draftsman for an electronics firm.

AS WORD GETS OUT that Merz is open, the traffic picks up bit by bit. Most of the visitors are from the university. Others drop in on their lunch hour from jobs in the nearby financial center.

The first show included work by artists the owners knew. Now artists stop by with samples or slides of their work.

"We're really encouraging it. That's the only way we're going to find out what's available," Lowe points out. "We're only booked up to May and we've really had to hustle to get that."

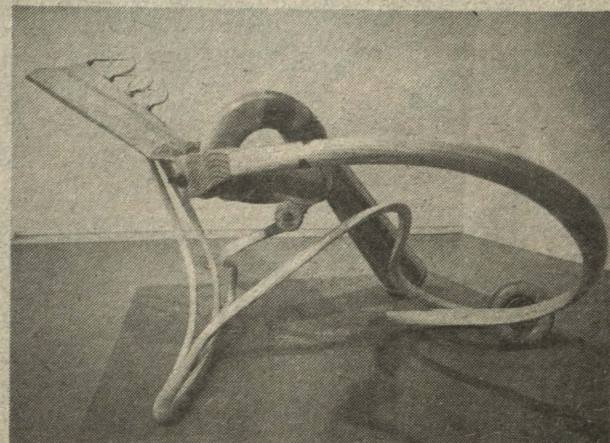
Future offerings will include a one-man show by painter Mike Narciso in February, Lee White's surreal etchings, and John Battenberg's sculpture.

"Hopefully what we're going to do is show unknowns — people who are just good and don't have names. That's what I think we're all about — helping them," he says.

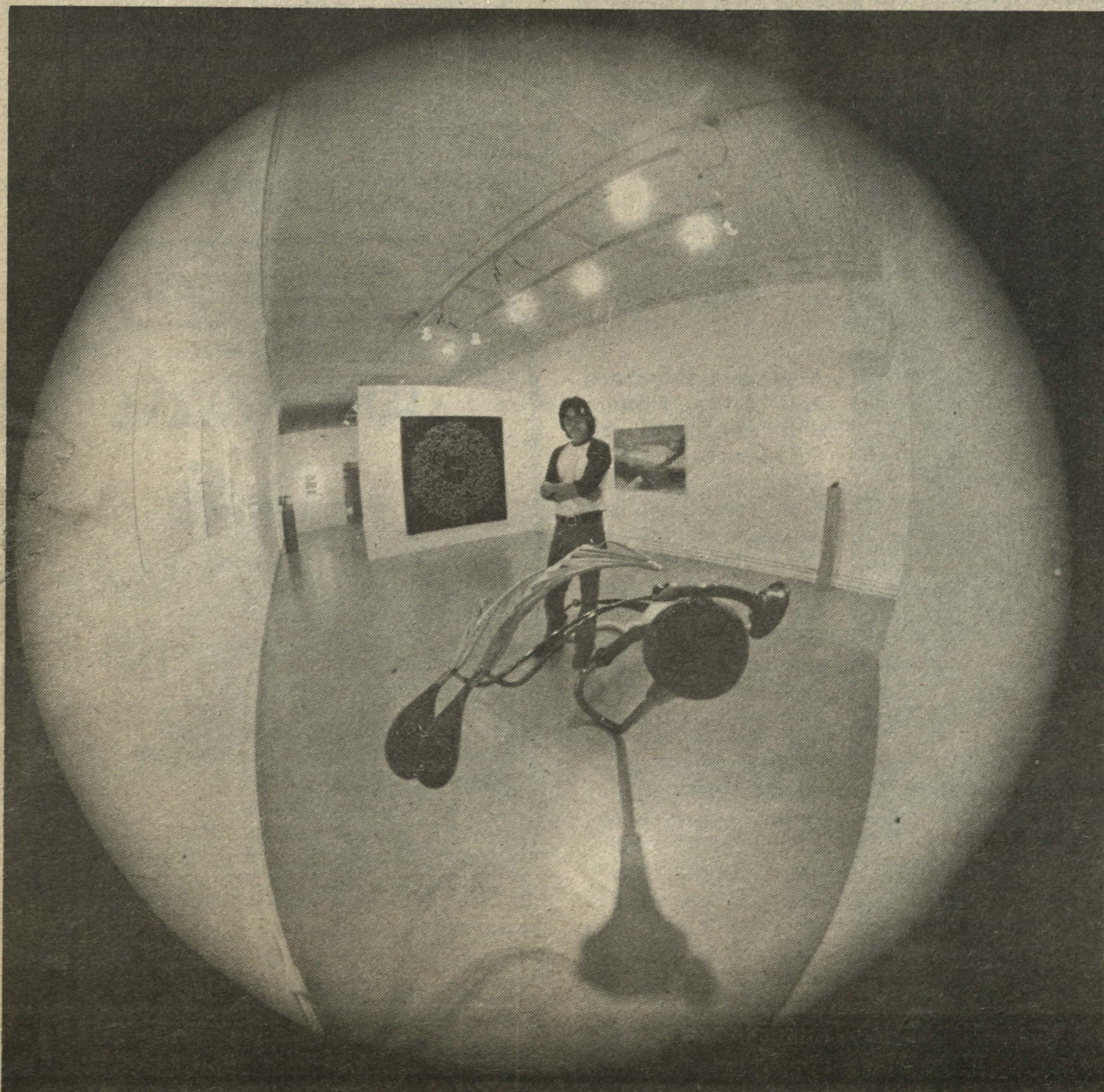
Hours: Tuesday-Saturday, 11 a.m.-4 p.m.

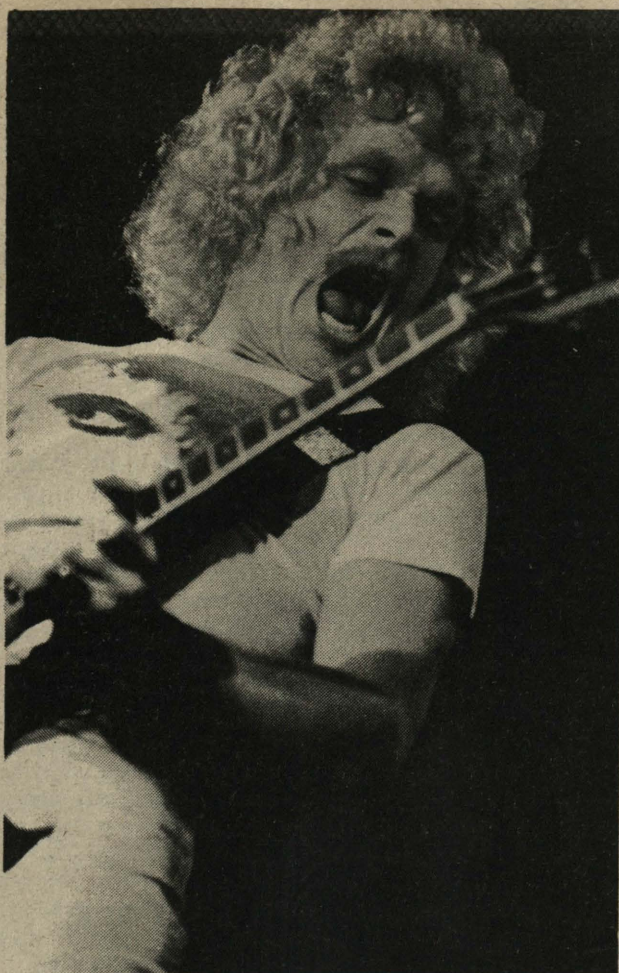
— ALETA WATSON

Mike Cooper's metal and wood sculpture painted in flashy hot rod colors dominates the middle room at Merz galleries. Standing nearby is Phillip Nakamura, one of the owners.



This carefully crafted floor sculpture by University of California at Santa Cruz instructor Bob Strini is making its debut in the state at Merz.





The Eli beat

Hailing from Marin county, the Eli band is bringing its own style of rock to local clubs, including the Wooden Nickel in Santa Clara every Wednesday, the Bodega Feb. 13 and 14, and then back to the Wooden Nickel every Friday and Saturday in March. Steve Gunner (above) adds to the beat at the keyboards, guitar and vocals.

(Photography by Jim Robison)

music

Spring's promising events: symphony, ballet

By GARY MILLIKEN

THE SPRING MUSIC season is barely under way in the Santa Clara Valley, and concert schedules are still fairly sparse. Looking ahead into the near future, however, quite a number of promising events are looming.

The San Jose Symphony, still reeling from the stunning appearance of Aaron Copland and the Martha Graham Dance Company in January, has yet another concert coming up in its landmark series of guest American composer-conductors.

Virgil Thomson will direct his "Requiem" on April 9-10, and Lou Harrison, the man whose influence was responsible for arranging this amazing season, will direct his Suite from "Marriage at the Eiffel Tower" and his recently completed "Elegiac Symphony" on April 30-May 1. The final program of the season on May 14-15 highlights the Beethoven Ninth.

The San Francisco Symphony's Flint Center series includes Michael Tilson Thomas leading a very unorthodox collection of Beethoven rarities (plus the Fifth Symphony) on March 27; Martina Arroyo singing Strauss' "Four Last Songs" on April 3; Karl Richter conducting on April 24; and a very special — in fact, doubly special — event on May 8. The program includes Stravinsky's too rarely heard dramatic masterpiece "Oedipus Rex," with Shirley Verrett and George Shirley in leading roles. And it will be Seiji Ozawa's last appearance as music director — and possibly his last appearance in Cupertino at all.

FLINT CENTER has lined up two items of major significance next month. The American Ballet Theatre's three performances on March 12-13 will include a full production of "Swan Lake"

(sorry, but the promoters are mum on the possibility of Mikhail Baryshnikov being here), and of course the biggest superstar name of the season is Van Cliburn on March 21.

The schools, feeling a severe economic crunch this year have by and large a disappointing season of special events. Probably the most interesting occasions are two quite different ones: Antonia Brico, America's senior woman conductor (and subject of a recent outstanding documentary film), directing the San Jose City College Symphonic Band, on March 6; and one of the best pre-Renaissance ensembles in the world, David Munrow's Early Music Consort of London at Stanford on April 9.

Of particular interest in the next two weeks are two free concerts at San Jose State featuring the Music Department's finest pianists. John Delevoryas will play the Mozart Concerto No. 22 with the Musicke Faire Chamber Orchestra on Feb. 11, and Aiko Onishi will present one of her always consummate solo recitals on Feb. 17, including Schubert, Brahms, and Poulenc's quaint "The Story of Babar the Elephant." Both programs are at 8:15 p.m. in the Concert Hall.

A class for poets, published or hopeful

POETS, PUBLISHED and would-be may be interested in a poetry class open to the public at the Montalvo Center for the Arts in Saratoga.

Joy Danzig, a published poet, will be teaching "Living Poetry, the voice within us" which she says is for both beginners and those more experienced in writing.

The class will begin Feb. 18, from 7:30 to 9:30 p.m. and continue on Wednesday evenings for six weeks.

For registration or information contact the Montalvo Association at 867-3421.



'Eternal Idol'

Madeleine Bouchard and Attila Ficzere will dance in the "Eternal Idol," Michael Smuin's highly emotional pas de deux inspired by the sculptures of Auguste Rodin when the San Francisco Ballet opens its season in San Jose Wednesday, Feb. 18 at 8 p.m. in the San Jose Center for the Performing Arts. Music is Chopin's Piano Concerto No. 2, second movement. Single tickets are now on sale at the San Jose box office, Macy's, Peninsula box office and other Bay Area outlets.

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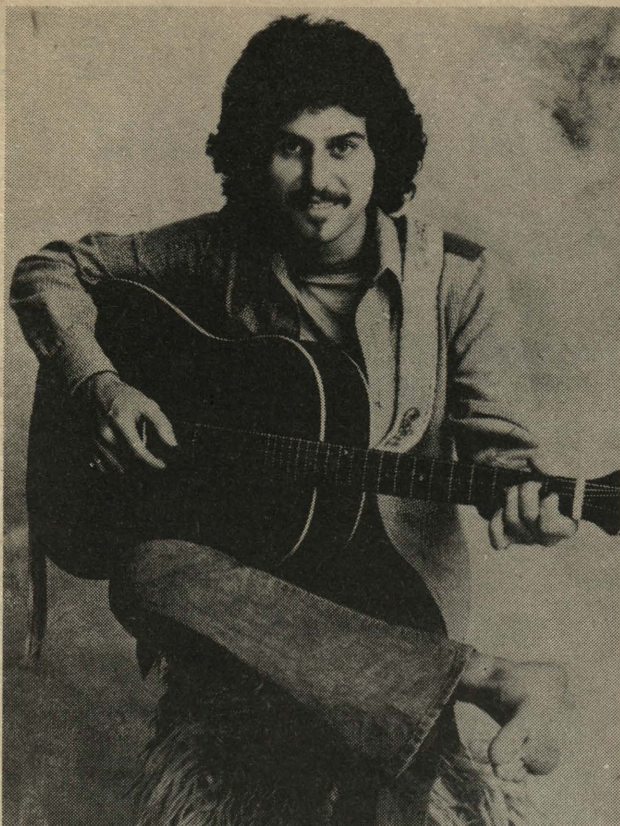
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Working his way back to the top again is Johnny Rivers, best known for such past hits as "Maybelline" and "Secret Agent Man."

rock waves

Doing his thing at Tahoe: Johnny Rivers in concert

By GEORGE MANGRUM

DURING THE PAST few years, John Ramis-tella has not been setting the world on fire with his records.

But he has had a very impressive past with 16 gold records to his credit and is known as a popular songwriter, singer, record producer, and music publishing company executive.

His credits, of course, have all been under his stage name, Johnny Rivers.

Johnny will be appearing at Sahara Tahoe Feb. 13-15 with the Fifth Dimension. He has been on a comeback trail to make up for the lull which followed his past great recordings, such as "Maybelline," "Mountain Of Love," "Midnight Special," "Cupid," "Seventh Son," "Where Have All The Flowers Gone?" "Secret Agent Man," "Poor Side Of Town," "Baby, I Need Your Lovin'," and "The Tracks Of My Tears."

His last album try five months ago, "New Lovers and Old Friends," was an attempt to repeat history and became an oldie-but-goodie with hits by other artists such as "Help Me Rhonda," "It's The Same Old Song," "Spare Me A Little," "Dancin' In The Moonlight," and "You Better Move On."

The album was a good effort but was far from a commercial success.

"MY LAST ALBUM was a good one but it wasn't my best album," agreed Johnny in a recent interview. "It had some good points to it. It was my first album in about a year."

"I'm right in the middle of my next album and I'm very excited about it. It is quite a bit different from the last one in that it will consist of all original material. I think it will be my best one ever but you never know until the job is completed."

"It has a good feel right now. It will be a new direction for me and I'm having a good time doing it."

New York City born and raised, Johnny had them dancin' with his first Imperial release, "Johnny Rivers Live At The Whiskey A-Go-Go," which was one of the best sellers of 1964 and a good start in music for Johnny.

His return to recording coincides with the growth of the discotheques.

Johnny comments on that: "It seems like everyone is into it (dancing), and I like the feel. I don't play disco, though. It's really not my kind of music. But I dig it and I like to give it a listen once in a while."

"I'm really into songs, lyrics and melodies. I enjoy listening to contemporary writers like Jackson Browne and people who have something to say in a song."

THIS WEEKEND, Johnny will be doing what he enjoys most, performing live.

"I'm going to do most of my oldies and a couple of new cuts. That's about all I will have time for. I only have about 40 minutes since I am opening for the Fifth Dimension," he says.

"I like doing concerts the best because I can reach more people with one shot. Doing Tahoe is a lot more fun because I just go from my room upstairs to the stage, do my thing, and then go back to my room. It will be a lot of fun and I can't wait. I love not having to travel around to the gig and then make the return trip."

A couple of weeks ago, he was featured on a Don Kirshner televised rock concert. Johnny was not pleased with the show.

"I wish they would stop showing that. I don't know how many times that has been on and I'm not pleased with it."

"The show that appeared was the third take we did. We had to do the show three times because they kept having camera failure."

"By the third time, we were all tired and it is hard to give it your best shot under those conditions."

That comment came as a surprise because the performance came off very well.

ROCK NOTES: The KGB Band will play England in March. The band consists of Ray Kennedy, Barry Goldberg, Mike Bloomfield, Rick Grech and Carmine Apice . . . KSJO presents Janis Ian at Stanford University Feb. 15 . . . ELO and Little Feat play San Jose Civic Feb. 15 . . . Kiss and Slade play the same auditorium Feb. 20 . . . The King Bee Band will play San Jose Pub Feb. 13-14 . . . Eli plays the Wooden Nickel Feb. 11, Feb. 18 and Feb. 25.

Musicals, ballet holding auditions

SAN JOSE'S Gilbert & Sullivan society will hold auditions for its upcoming production of "Patience" on Wednesday, Feb. 11 at Woodrow Wilson high school, Vine street at Highway 280.

...

SAN JOSE Children's Musical Theatre is searching for young musicians between 12 and 24 years old to play in the show orchestra for its upcoming productions. Auditions will be held Tuesday, Feb. 17, from 7 to 10 p.m. at 43 E. St. James st., San Jose. For information call 378-0572 or 247-KIDS.

...

BALLET SAN JOSE will conduct auditions for advanced dancers 16 and older at 11 a.m. Sunday, Feb. 15 at 10 Notre Dame ave., San Jose. Girls must bring pointed shoes.

The ballet group is planning a bicentennial concert for July 3 and 4.



Jane Powell (right) will play the title role and resident guest artist Lila Lloyd portrays a romantically inclined opera singer in the San Jose Music Theatre production of "Little Mary Sunshine" which runs Feb. 26-29 at the San Jose Center for the Performing Arts.

'The Green Bough' seeks local cast

SANTA CLARA Arena Theatre is auditioning for "a real heart-warmer," "The Green Bough," on Feb. 14 from 10 a.m. to noon.

The play "concerns an older matronly lady who is asked by a widower with six children to marry him" SCAT writes.

Women's roles include Sara, age 7-11; Sophie, 10-12; Ella May, 16-20; Lizzie, 20-24; Annie, 23-30; Helma the maid, 30-40; Rosemary, 20's; and Hen-

rietta, 40-50's.

For the men, there's Godfrey, 40-50's; Bert, 20's, Walter, 20-25; and Henry, 25-30.

Rehearsals will be held Monday, Tuesday and Wednesday evenings, as well as Saturdays from Feb. 16 to March 31. The play will be staged April 1 through May 8.

The theatre is at 3091 El Camino Real, Santa Clara. Call 296-SCAT for information.

Affordable foreign film--off campus

CLASSIC FOREIGN FILMS for a buck and a half or less off the college campus?

That's what the Palo Alto Filmmakers Guild is offering in its current Saturday evening foreign film series at the Palo Alto Cultural Center, 1313 Newell road. Tickets for all films are \$1.50 general admission and \$1 for students and senior citizens.

"Forbidden Games," Rene Clement's outcry against the waste of war filmed during World War II will play Feb. 14. This offering was a winner of the Venice film festival grand prize.

Francois Truffaut's "The 400 Blows" will be screened in a re-edited version Feb. 21. It's an autobiographical film about Truffaut's childhood.

"Wild Strawberries," Ingmar Bergman's account of a doctor's journey through a landscape of dream and memory, is on the bill for Feb. 28.

The series concludes March 6 with Vittorio de Sica's "Shoeshine," which began Italy's post-war "neo-realism" film movement.

All programs begin at 7:30 p.m. For further information, call 329-2366.

the galleries - at the galleries - at the c

PALO ALTO CULTURAL CENTER, 1313 Newell road — Robert Freimark tapestries in the small gallery and steel sculpture by James McManus and Plexiglas sculpture by Valdis Zarins in the glass gallery, lobby, and sculpture garden. On view Feb. 14-March 27. For further information phone 329-2366.

UPSTAIRS GALLERY — Above the Co-op store at Highway 9 and Fremont road, Sunnyvale — Watercolors and acrylics by Jeanne Truax. Other members' works also will be displayed. Through February. Hours are Wednesday-Saturday, 11 a.m.-4 p.m. and Sunday 1-4 p.m.

PALO ALTO HIGH SCHOOL ART GALLERY, 50 Embarcadero road, Palo Alto — Ceramics, paintings, jewelry and stained glass by the art faculty of the Palo Alto Community Adult School. Through Feb. 27. Hours 9 a.m.-3 p.m., weekdays and 7-9 p.m., Monday.

RICHARD SUMNER GALLERY, 415 University ave., Palo Alto — An exhibit of 13 etchings by Marjorie Lorain executed over the past year. The works are monoprints or unique impressions using a "floating plate" technique developed by the artist. Feb. 10 through March 5. Gallery hours are 10 a.m.-5 p.m., Tuesday-Saturday.

STANFORD UNIVERSITY MUSEUM OF ART, Miedel Room, Stanford University — Early American Silver from the Marble collection. Through March 21. Hours are 10 a.m.-4:45 p.m., Tuesday-Friday and 1-4:45 p.m., Saturday-Sunday.

STANFORD UNIVERSITY ART GALLERY, Stanford — California Landscape Painting 1860-1885: Artists around Keith and Hill. Through Feb. 29. Hours are 10 a.m.-4:45 p.m., Tuesday-Friday and 1-4:45 p.m., Saturday-Sunday.

SAN JOSE ART LEAGUE, 482 S. Second st., San Jose — Dorothy Lundquist, paintings and various media; Charlotte Britton, watercolors; Judy Chiu, Chinese brush painting. Through February. Hours noon-4 p.m. daily.

SHANE'S OF SARATOGA SQUARE, 441 Saratoga ave., San Jose — Contemporary American and European exhibition posters by Picasso, Miro, Calder, Bragg, Matisse, Neimom, Rockwell and Lautrec. Through Feb. 15.

ROSICRUCIAN MUSEUM, San Jose — Watercolors by Marjorie Stevens. Her subjects include Victorian houses, landscape, still life and a highly personal use of collage. Jan. 17 through Feb. 14. Galleries open daily.

SEMANS LIBRARY, Foothill College, Los Altos Hills — "Contemporary Bay Area Black Artists," features Elaine S. Crossley of Palo Alto and her daughter Desne. The exhibit was planned to accent National Black History Week in mid-February. Through February. Gallery hours Monday-Thursday, 8 a.m.-11 p.m.; Friday, 8 a.m.-4:30 p.m.; Saturday, 10 a.m.-2 p.m.; Sunday, 1-5 p.m.

GALLERY 9, 143 Main st., Los Altos — Recent landscapes by Carol Hake including oils of Searsville Lake and several series of "travel drawings" in oil, pastel and ink. Through February. Hours are Tuesday-Saturday, noon-5 p.m.

COMMUNITY CENTER ART GALLERY, 550 E. Remington ave., Sunnyvale — "Mixed Media," featuring work done by the creative arts faculty of the City of Sunnyvale. Exhibits range from water colors, oils, acrylics, jewelry, lapidary, silkscreening, photography,

quilting and textiles. Through Feb. 21. Gallery hours 11 a.m.-3 p.m., Tuesday-Saturday; Wednesday evening, 6-8 p.m.

EUPHRAT GALLERY, De Anza College, Cupertino — An exhibition and sale of the best works submitted to the fifth annual Bay Area regional graphics competition. Feb. 9 through March 3. Gallery hours 10 a.m.-4 p.m. Monday-Friday; 7-9 p.m. Wednesday and Thursday; 11 a.m.-2 p.m., Saturday.

GALLERY ONE, art department, San Jose State University — A combination of photographs and drawings by Virginia Gordon, Los Angeles and Lew Thomas, San Francisco. Through February. Gallery hours are 11 a.m.-4 p.m., Monday-Friday.

TRITON MUSEUM OF ART, 1505 Warburton ave., Santa Clara — Allied artists of Santa Clara County, a group of 26 professional artists featuring works in various media. Also on exhibit will be sculpture by Donald Homan and photography by Richard Johns. Feb. 4-29. Hours Tuesday-Friday, 12:30-4:30 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1-5 p.m.

EL GATTO GALLERY, 123 W. Main st., Los Gatos — A collection of acrylics, water colors and collage depicting sun symbols by Lee Lettow. Through February.

THE MITRE BOX, 20605 Third st., Saratoga — Oil paintings of children by Helen Caswell. Also Caswell's smaller works in acrylics and watercolor. Through February. Gallery hours 10 a.m.-5 p.m. Closed Sunday and Monday.

SUN GALLERY, Vallco Village, Wolfe and Homestead roads, Cupertino — Annual "Sweetheart show" in which gallery's 23 artists present their version of the Valentines of Life. Feb. 10-13. Hours are 10 a.m.-5 p.m., Tuesday-Saturday.

SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — A juried exhibition of modern weaving techniques including examples of basketry, fabric printing, stitchery, crochet, loom weaving and other techniques. Through February. For information or to schedule a docent-guided tour of the exhibit call 294-2787.

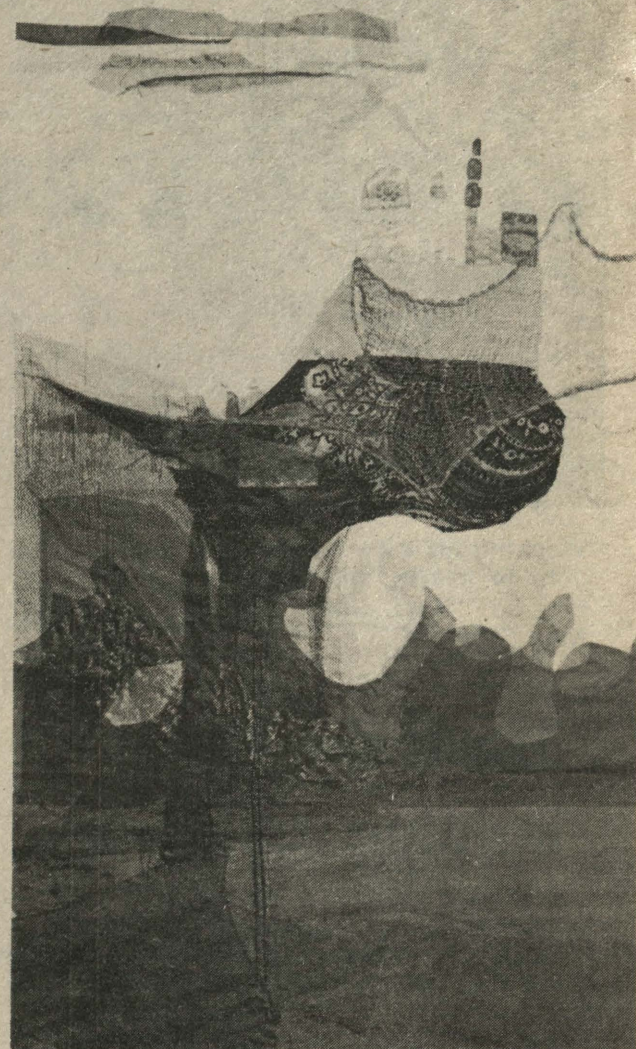
SAN JOSE MUSEUM OF ART, 110 S. Market st., San Jose — Michigan Survey, the second half of an art exchange with the Cranbrook Academy of Art Museum in Bloomfield Hills, Michigan. The exhibit includes 50 paintings, drawings, prints and photographs of Michigan artists (the first half of the exhibit was presented in October at the local museum). Through Feb. 22. Museum hours are Tuesday-Saturday, 10 a.m.-4:30 p.m.; Sunday, noon-4 p.m.

MERZ GALLERY, 37 W. San Fernando st., San Jose — One-person show of drawings by Mike Narciso. Narciso earned a degree in sculpture from San Jose State University and has exhibited photography. Feb. 17-March 17. Hours 11 a.m.-4 p.m. Tuesday-Saturday.

LOS GATOS ART ASSOCIATION, 529 Santa Cruz ave., Los Gatos — Watercolors by Joanne Kluth reflecting a love of nature and early life on an Iowa farm. Through February. Hours Wednesday-Friday, 1-4 p.m.; Saturday-Sunday, 11 a.m.-5 p.m.

YWCA OF SANTA CLARA VALLEY, 375 S. Third st., San Jose — "Viewpoint V," featuring five women artists in the San Jose State University masters of fine arts program, including batik and tie-dye fabric sculpture by Breda Voss, watercolors by Theresa Spinler, abstract oils by Mimi Chen Ting, pastels by Margo Engleman and contemporary jewelry by Elsie Stuki. Through Feb. 27. Open weekdays during regular Y hours.

JEWISH COMMUNITY CENTER, 3573 Middlefield road, Palo Alto — Cartoons, comic strips and paintings of New York's Lower East Side Jewish life by Samuel Zagat. Through February. Made available through the Judah Magnes Museum in Berkeley. For exhibit information call the center at 415-494-2511.



Fanciful landscape

Stitchery by Sunnyvale artist Joan Schulze will be on view in the Palo Alto Civic Center lobby, 250 Hamilton ave., through March 12, along with abstract watercolors by Los Altos painter Dale Schmidt. Schulze builds up transparent fabrics with machine stitching, and embroidery to create her fanciful landscapes. Schmidt works in both representational and abstract styles.

LUCKY LADY

GENE HACKMAN LIZA MINNELLI BURT REYNOLDS

PG

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Sat., Sun. 1:30-3:35-5:40-
8:00-10:15

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A tide of her insecurity mars Wertmuller's 'Swept Away ...'

By MIKE GRECO

"SWEPT AWAY by an Unusual Destiny in the Blue Sea of August" is Lina Wertmuller's best and most provocative film to date. She once again directs her favorite acting couple, Mariangela Melato and Giancarlo Giannini, who portray a wealthy woman and one of the seamen aboard her yacht.

Wertmuller amusingly orchestrates a growing hostility between the aristocratic mistress of the yacht who dislikes Giannini's odor and insolence, and the working-class sexist who detests her arrogance and conspicuous consumption. Witty dialog and a virtuoso comedic performance by Giannini during the film's early scenes persuasively establish the intensity of their contempt for each other.

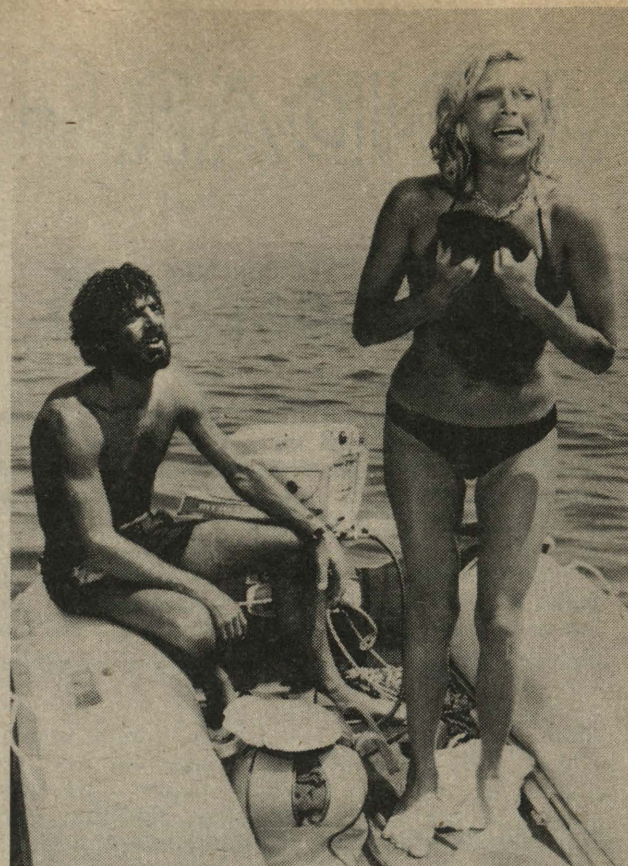
A plausible chain of circumstances leaves the beautiful mistress and her disrespectful servant marooned on a Mediterranean island. The lady

born with a silver spoon in her mouth is helpless. She must turn to this man she despises in order to survive. Giannini becomes a ruthless master humiliating his mistress as she had so often humiliated him. Totally dependent on Giannini for food, shelter and companionship, Melato undergoes a process of infantilization which changes her feelings toward her oppressor from contempt and hatred to love and complete identification with him.

Unlike the comical depiction of their mutual enmity, Melato's brutalization and subsequent metamorphosis are not convincing. Wertmuller would not only have us believe that her heroine becomes enslaved psychologically as well as physically, but that she becomes sexually liberated in the process.

IT IS AS if Wertmuller wrote this screenplay and directed this film to prove that she is an artist first and a woman only secondarily. Thus, in order to prove herself free from feminist inhibitions, the filmmaker ignores the psychological complexity of the characters she creates. Perhaps this also explains her excessive use of Freudian symbolism such as the cross-cutting of a pulsating tide meeting the shore with closeups of Melato contemplating intercourse with Giannini. Wertmuller's appropriation of the "From Here To Eternity" love scene in the breakers is almost comical.

"Swept Away . . ." is an important film that has been damaged by its talented creator's insecurity. Perhaps Wertmuller's extraordinary command of film as an art form will be more fully exploited when she outgrows her fear of being accused of being a feminist filmmaker.



GIANCARLO Giannini and Mariangela Melato brilliantly portray an antagonistic pair of mismatched castaways in Lina Wertmuller's powerful comedy-drama, "Swept Away by an Unusual Destiny in the Blue Sea of August."

Movie Quiz

The ten contestants who accurately name the most Academy Award nominees for Best Actor in 1975 will win a ticket to the

FESTIVAL CINEMA THEATRE

(Write your answer on a postcard or on the back side of a sealed envelope.)

Please limit your choices to 5 only. Entries must be postmarked before midnight Feb. 11.

Mail your answer to
Movie Quiz
P.O. Box 657
Cupertino, CA 95014



Jan. 28 Movie Quiz:

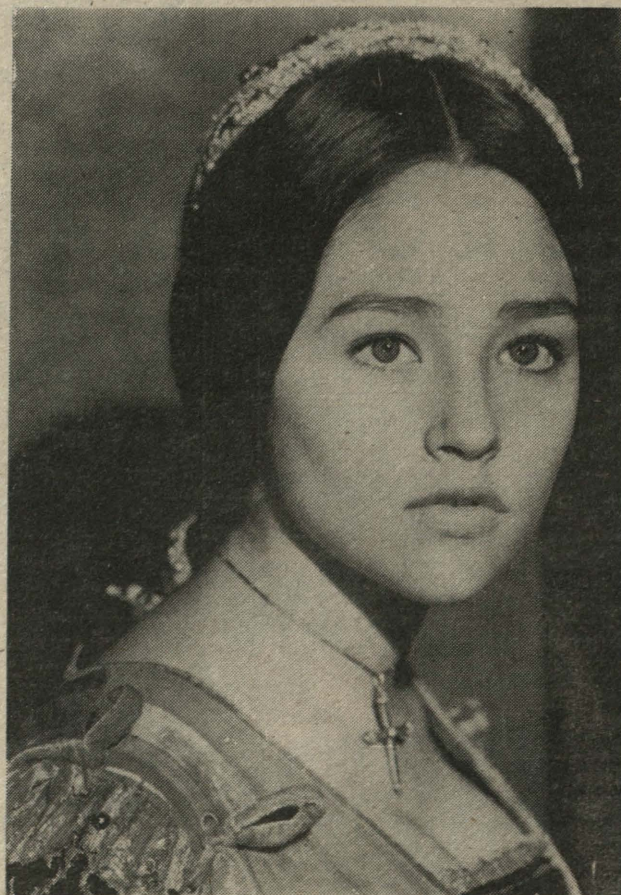
Question — Who was the voice of the Magic Mirror in "Snow White"?

Answer — Moroni Olsen

Winners — Tony Anselmo, Kathy Ball, Jennifer Castro, B. Derby, Jeanine Furstenberg, Muriel Kayser, Thomas G. Mastel, Susan Ruck, Elizabeth Thomas, Dennis Wyatt

Bicentennial program at Foothill planetarium

"CELESTIAL SPIRIT '76," a salute to the nation's bicentennial, is being offered at the Foothill College Planetarium, Los Altos Hills, throughout February. Comparing astronomical happenings to historical, political and cultural events leading to the American Revolution, the program may be seen Fridays and Saturdays at 8:30 p.m. Admission is \$1.25 for adults and 75 cents for senior citizens, students and children.



A classic portrayal

Olivia Hussey portrays Juliet in the Franco Zeffirelli production of Shakespeare's classic love story. "Romeo and Juliet" is now playing at Century 22.

A budget break for film freaks

TICKET PRICES FOR FIRST RUN FILMS have inched up along with everything else in recent years, going as high as \$3.75 for a biggie like "Cuckoo's Nest."

But there is hope for the flat walleted movie freak, aside from some of the specialty houses which feature classic and foreign films. At San Jose State University, a whole string of recent movies will be screened this semester on Monday and Wednesday evenings for either 50 cents or a buck.

"The Godfather" will be shown on Feb. 11, "Lenny" on March 3, "Young Frankenstein" on March 10, "Fellini's Amarcord" on March 17, "Tommy" on March 24, a series of Jacques Cousteau films on March 29-31, "Shampoo" on April 7, "Rollerball" on April 21, "Bite the Bullet" on April 28, Woody Allen's "Love and Death" on May 5, and "Monty Python" for free on May 12.

Films will be screened at 3:30, 7 and 10 p.m. in Morris Dailey Auditorium in the old Tower building.

MONDAYS ARE DEVOTED TO FOREIGN AND CLASSIC FILMS, all with a 50 cent price tag. Each month has a different theme and screenings are at 7 and 10 p.m.

February is musical month with "An American in Paris" on Feb. 2, "Oklahoma" on Feb. 9 and "Anchors Aweigh" on Feb. 23. Social awareness is the theme for March with "The Harder They Come" on March 1, "Family Life" on March 8, "Hearts and Minds" on March 15, "The History book" on March 22, and the Jacques Cousteau series March 29-31.

Foreign films will take over the screen in April with "Wild Child" on April 5, "Sanjuro" on April 19, and "Investigation of a Citizen Above Suspicion" on April 26. May's two films follow an erotic theme with the "Erotic Cartoon Carnival" on May 3 and "Erotic Dreams Festival" on May 10.

LENDAR - CALENDAR - CALENDAR

Wednesday, 11th

JAZZ CONCERT—The Cal Tjader quintet will be joined by the big band jazz sound of Los Altos' Blue Saints for a benefit concert for Explorer Scouts Post 36. Gunn high school, Palo Alto, 8 p.m. Tickets \$2.50 for students, \$3.50 for adults, available at the door.

CHAMBER SERIES—The Musicke Faire chamber group begins its sixth season of Mozart piano concerto performances featuring pianist John Delevoryas, a San Jose State University music professor. The free concert begins at 8:30 p.m. in the university's concert hall.

"THE GODFATHER"—The Academy award winning film of Mafia family life that launched Francis Ford Copolla on the road to fame and fortune. Wednesday Cinema, Morris Dailey Auditorium, San Jose State University. Showings at 3:30, 7 and 10 p.m. Admission \$1.

MARCEL MARCEAU—The mime of mimes performs his famous pantomimes in San Jose's Center for the Performing Arts. Curtain time 8 p.m. Tickets are \$7 and \$8 and available at all major box offices.

"GEORGE M"—Bellarmine College Preparatory students try their hand at the musical biography of the original Yankee Doodle Dandy, George M. Cohan. Oak Grove high school theatre, San Jose, 8 p.m. Tickets are \$2.50, \$1.50 for non-Bellarmino students, and \$1 for Bellarmine students.

"CHECK OUT YOUR MIND"—San Jose's Black Theatre Workshop debuts a new play about black family life as part of Black History Festival '76. Top gospel singing groups will also perform. Curtain goes up at 7:30 p.m. at the Montgomery theatre, Market and San Carlos streets,

San Jose. Tickets, at \$4.50, are available at Top Hat and San Jose box offices and the Black Theatre Workshop, 238-2353.

Thursday, 12th

"GEORGE M"—Musical tribute to George M. Cohan by the West Valley Light Opera Association at the Saratoga Civic Theatre, 1377 Fruitvale ave., Saratoga. Curtain is at 8 p.m. All seats are \$3. For information or reservations call 358-1896.

"DEAR RUTH"—Santa Clara Arena Theatre's production of the popular comedy about a teenager who carries on a correspondence with an Air Corps lieutenant in the name of her older sister. Curtain time is 8 p.m. at the SCAT playhouse, 3091 El Camino Real, Santa Clara. For information or reservations call 296-SCAT.

"TAHITI AND ISLANDS OF THE SOUTH SEAS"—Another armchair journey to the far reaches of the globe brought to you by the people at Explorama. Film producer Philip Walker will narrate his travelogue of the South Pacific at San Jose Center for the Performing Arts at 8:15 p.m.

"GEORGE M"—The Bellarmine version. See Wednesday calendar.

Friday, 13th

APOLLINAIRE-BRECHT—The University of Santa Clara opens its new Fess Parker studio theatre with two short plays, Guillaume Apollinaire's "The Breasts of Tiresias" and Bertolt Brecht's "The Measures Taken." These two are being alternated with "The Fantastiks", which is sold out. Tickets for the 8 p.m. performance are \$1.



Yankee Doodling

Not to be outdone by the adults, Bellarmine College Preparatory high school students will present "George M." as their annual musical production this month. Bill Howard plays a youthful George M. Cohan with bride Erin Bray in this scene as Marc Mangiantini, playing Jerry Cohan, offers his congratulations. Performances are slated for Feb. 11-14 at Oak Grove high school, 285 Blossom Hill road, San Jose. Tickets are \$2.50 for adults and \$1.50 for non-Bellarmino students. Call 294-9224 for further information.

SCHOLA CANTORUM—The 160-voice adult choir under the direction of Royal Stanton will present Kirke Mechem's "Songs of Wisdom" and Schubert's Mass in A-flat in concert. Flint center, 8 p.m. Tickets are \$2 general admission and \$1 for senior citizens.

"AMERICA SINGS"—The award winning Mission Valley branch of the Sweet Adelines performs favorite American tunes. Sunnyvale Performing Arts Center, 8 p.m. Tickets are \$2 for adults and 50 cents for children 12 and under.

"DILEMMA AT THE TOLL ROAD INN"—Gaslighter Players' good-time production of a melodrama subtitled "Winsome Beth Wins," Gaslighter Theatre, 400 E. Campbell ave., Campbell. For curtain time and ticket information, call 378-9721.

"THE CURSE OF JOHN BARLEYCORN"—Sara Noble attempts to convince her husband, Ignatius, to cast aside the bottle of temptation at the Opry House, 2135 Almaden road, New Almaden (San Jose). Curtain time is 8:30 p.m. For ticket information, call 268-2492.

"ENTER LAUGHING"—A play by Julius Stein, based on a book by Carl Reiner, comedian, writer and producer. A production of the San Jose Theatre Guild. The book is based on Reiner's early years, particularly his advent into theatre. The Paragon II Theatre, 15004 Almaden expressway, San Jose. Curtain time is 8:15 p.m. For more information or reservations call 225-4309 or 287-1858.

This \$5.00 Bottle of Wine is Yours for the Asking at Vintage House.



Have you discovered **Vintage House**?

Have we knocked your socks off with one of our special drinks served in the relaxed, fun atmosphere of the wine country?

Have we indulged you with our juicy prime rib, rack of lamb or tender abalone from our menu where prices start at \$3.50?

If not, here's an offer you can't refuse. Come in for dinner any night before **February 28th** and mention this ad to your waiter. Your party will enjoy a bottle of **Almaden Pinot Noir** or **Pinot Chardonnay** at no additional charge.

Try us. We just may become your favorite restaurant.

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(A MUSICAL MURDER MYSTERY)

PREVIEWS WILL BE PRESENTED BY
THE PRUNE YARD IN THE GRAN PLAZA
FEBRUARY 21 & 22 • 1:00 - 3:00 P.M.



A PLAY BY P. DUNNING AND G. ABBOTT PERFORMED BY
SAN JOSE STATE UNIVERSITY • FEBRUARY 27 & 28
MARCH 3, 4, 5 & 6 • 8:00 P.M. • BOX OFFICE: 277-2777

A PRUNE YARD PRESENTATION This Weekend In The Gran Plaza:

February 13 at 10:00
El Toro
High School Band



February 14 at 1:00
Pianist
Yalenda Dufresne

The Prune Yard
Bascom at Campbell Avenue, Campbell

R - CALENDAR - CALENDAR - CAI

"ENRICO IV"—Pirandello's cryptic drama about insanity and reality opens at Old Town Theatre in Los Gatos. John Reich directs his adaptation of the Italian play for California Actors Theatre. Curtain time is 8 p.m. Tickets are priced from \$3 to \$7 and available at the San Jose and Peninsula box offices, all Macy's and the CAT box office at Old Town (354-6057).

"ENUFF OF THIS LOVE STUFF"—A Ralph Rose comedy by the King Dodo Players, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. For reservations or information call 266-6060.

"A TASTE OF HONEY" Shelagh Delaney's bittersweet comedy about an unwed mother and the homosexual art student who moves in to care for her is Actors Repertory Theatre's latest offering at the DeAnza hotel in San Jose. Curtain goes up at 8:30 p.m. For additional information or reservations, call 266-0466.

TEL AVIV QUARTET—Israel's well known string quartet will perform music by Hindemith, Mozart and Brahms at 8 p.m. in Stanford's Dinkelspiel Auditorium. Tickets are \$5 general admission, \$3 for students.

"GEORGE M"—Take your pick from West Valley Light Opera and Bellarmine College Preparatory productions. See Wednesday and Thursday calendar.

"DEAR RUTH"—See Thursday calendar.

"CHECK OUT YOUR MIND"—See Thursday calendar.

WINTER ART FESTIVAL — More than 50 Northern California artists will bring their paintings to Eastridge shopping center Saturday and Sunday, Feb. 14-15 for East San Jose Rotary club's annual winter art festival. Their work will be on view in the mall from 9:30 a.m. to 6 p.m. Saturday and 9 a.m. to 5 p.m. Sunday.

Sunday, 15th

FERRANTE & TEICHER—This two-piano team will bring its gold record winning popular music to Flint Center at 8 p.m. Tickets are \$5, \$6, \$7, available at Flint box office and major ticket agencies.

"HOMEGROWN MUSIC"—A folk concert on guitar, dulcimer, concertina, harmonica and mandolin by Bruce and Lynette Mello and Greg and Jerry Canote. Sunnyvale Performing Arts Center, 8 p.m. Tickets are \$1.50.

ELECTRIC LIGHT ORCHESTRA—Rock music with a symphonic touch comes to San Jose Civic Auditorium when Electric Light Orchestra performs at 8 p.m. Little Feat is also on the bill. Tickets are \$5.50 in advance, \$6.50 at the door, available at BASS agencies and San Jose Box Office.

CALIFORNIA YOUTH SYMPHONY—Young musicians will perform Gershwin's "Porgy and Bess," Liszt's "Second Piano Concerto in A Major," and a suite of traditional American songs. The concert will begin at 2:30 p.m. at Flint Center.

"ENRICO IV"—See Friday calendar.

APOLLINAIRE-BRECHT—See Friday calendar.

Saturday, 14th

DANCE DEMONSTRATION—Guest artist Penelope Lagos will present a master class in ballet for the De Anza College dance department at 1 p.m. in room P.E. 15 at the college. Fee is \$2 for community members, free to De Anza students.

"THAT ROGUE PIERRE"—The first in a series of children's shows planned by Actors Repertory Theatre at the Annex Theatre, 249 S. Second st., San Jose. The show is about the humorous adventures of a lawyer too clever for his own good. Performances at 11 a.m. and 2 p.m. For ticket information or reservations, call 266-0466.

"HAPPY BIRTHDAY USA"—A bicentennial musical based on events and personalities in American history will be staged at 11 a.m. and 2 p.m. by the Circle Star Junior Theatre in San Carlos.

"THE AFRICAN QUEEN" — The classic Humphrey Bogart-Katharine Hepburn flick is Sunnyvale Performing Arts Center's Valentine to you. Tickets for the 7:30 p.m. screening are 50 cents.

"THE GINGERBREAD LADY"—A Neil Simon comedy Presented at the King Dodo Playhouse, 12378 Saratoga-Sunnyvale road, Saratoga. Curtain time is 8:30 p.m. Tickets are \$4. For reservations or information, call 266-6060.

"A TASTE OF HONEY"—See Friday calendar.

"ENRICO IV"—See Friday calendar.

"ENTER LAUGHING"—See Friday calendar.

"THE CURSE OF JOHN BARLEYCORN"—See Friday calendar.

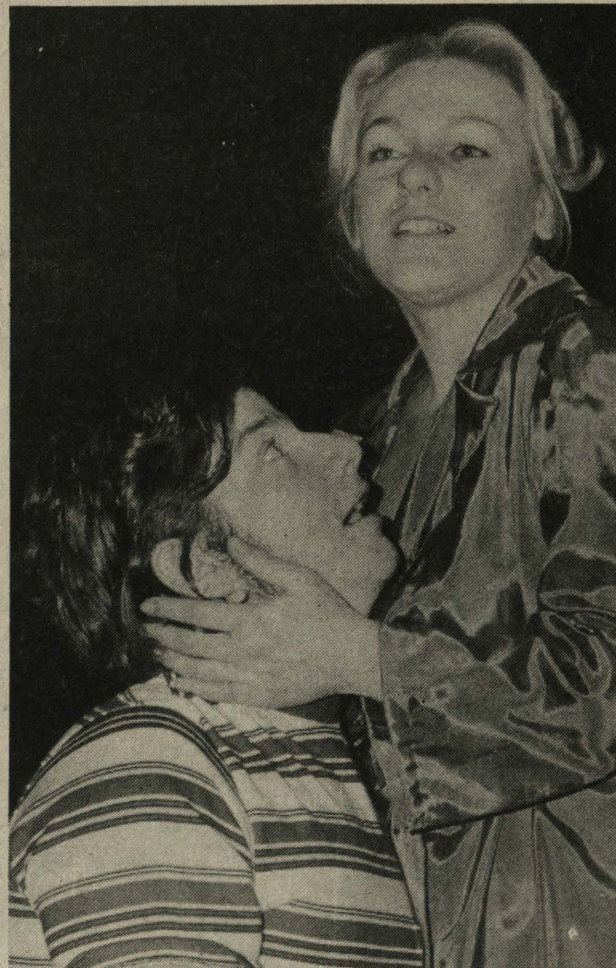
"DILEMMA AT THE TOLL ROAD INN"—See Friday calendar.

"CHECK OUT YOUR MIND"—See Thursday calendar.

"GEORGE M"—See Wednesday and Thursday calendars.

"THEOLOGY AND THE FUTURE"—Dr. Robert McAfee Brown will discuss theology's response to a world in the midst of social change at the University of Santa Clara as part of the Beyond 1976 bicentennial lecture series sponsored by local colleges. A presbyterian minister, Dr. Brown is a professor at Stanford and visiting professor of theology at the Pacific School of Religion. He will speak at 8 p.m. at Louis B. Mayer Theatre. Admission is free.

FIELDS FEST—W.C. Fields' freaks, rejoice. De Anza College is screening three of Fields' shorts — "The Dentist," "The Fatal Glass of Beer," and "The Pharmacist" — at 12:30 and 2:30 p.m. in Forum 3 building for free.



'Hello, Angela'

Young Carl Reiner (Hal Crop) meets Angela, the actress (Colleen Williams) in San Jose Theatre Guild's production of "Enter Laughing," a comedy based on Reiner's early life. The play runs on weekends through Feb. 28 at the Guild's new theatre at 1500 Almaden expressway, San Jose, Paragon II. Call 225-4309 or 287-1858 for reservations and ticket information.

Monday, 16th

PRESIDENTS DAY—By federal fiat we now celebrate Lincoln's and Washington's birthdays in one three-day weekend. Banks, post offices, and most other public buildings will be closed.

Tuesday, 17th

"THE WORLD OF MY AMERICA"—Actress Pauline Myers will bring her one-woman show dramatizing 300 years of black history, heritage, and daily life to the San Jose City College theatre stage at 11 a.m. The performance is open to the public and admission is free.



Old Town Theatre, Los Gatos

PREVIEWS
Wed. & Thurs.
\$1.00 OFF

ENRICO IV

Pirandello

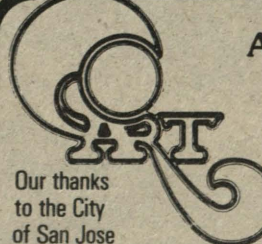
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 Peninsula Box Office, and all Macy's
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OPENS FRIDAY

"A Taste of Honey"
by Sheleagh Delaney

Fridays and Saturdays thru March 13 at 8:30 p.m.
Sundays Feb. 29 and March 7 at 7:30 p.m.

\$3.50 — Students \$2.00
 25% discount on regular price tickets—limit 2 tickets per ad

For reservations, call 266-0466

1 CLIPS - FILM CLIPS - FILM CLIPS

"Film Clips" are rated by a four star system as follows: ****Superb, ***Very Good, **Good, *Fair, Poor

THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER ****

This is the funniest movie in town. Gene Wilder plays Sherlock Holmes' insanely jealous younger brother, Sigi. His misadventures with co-stars Madeline Kahn and Marty Feldman will have you rolling in the aisles with laughter. Rated PG. (Century 21, Fine Arts)

BARRY LYNDON ****

Director Stanley Kubrick's masterpiece. Breathtaking cinematography, brilliant characterizations, a methodically told story, and an incomparable evocation of the eighteenth century make "Barry Lyndon" a memorable motion picture experience. Excellent performances by Ryan O'Neal and Marisa Berenson. Rated R. (Century 22)

BLACKBEARD'S GHOST *

This Disney farce demonstrates that both parents and children have become accustomed to such a low entertainment level on television that they will accept almost anything on a screen. Peter Ustinov stars as the ghost of the infamous pirate, Blackbeard. A typically incorrigible Dean Jones accidentally conjures up the ghost, who, in turn, provides unwanted assistance in a track meet. Rated G. (Hacienda, Oakridge 6)

THE BLACK BIRD **

George Segal stars as the inept son of the legendary private-eye, Sam Spade, who uncovers the long-forgotten statuette of the Maltese Falcon. Bogart never looked like this. Rated PG. (Almaden Twin, UA Pruneyard)

DOG DAY AFTERNOON ****

Director Sidney Lumet has created a psychological drama that possesses tremendous emotional intensity. Al Pacino, in his finest performance yet, portrays a bungling

bisexual bank robber whose hold-up attempt is quickly thwarted by police. His bizarre motives for robbing the bank, and the oddly sympathetic attachment between the bank hostages and their captor form the crux of this excellent film. Rated R. (Century 22)

THE HINDENBURG **

George C. Scott portrays a German intelligence officer who has the responsibility of protecting the luxury dirigible "Hindenburg" against sabotage. Anne Bancroft, William Atherton, Roy Thinnes, and Charles Durning play passengers and crew members aboard the ill-fated "Hindenburg" on her last voyage. If you saw "Airport" or "Airport 75," then you know what to expect from this disappointing film. Rated PG. (Cinema 150)

HUSTLE **

Burt Reynolds plays a tough cop and Catherine Deneuve co-stars as his expensive call girl girlfriend in this suspense drama directed by Robert Aldrich. Rated R. (Capitol, Century Almaden, Meridian Quad, Plaza)

JAWS ***

This exciting Steven Spielberg film is based on Peter Benchley's best-selling novel about a giant killer shark that terrorizes a beach resort. Roy Scheider, Robert Shaw, and Richard Dreyfuss render impressive performances in what has become the biggest box-office attraction in the history of motion pictures. Parents should be alert to the extremely violent content of this film. PG. (Century 24)

LIES MY FATHER TOLD ME ***

Set in the Montreal immigrant community of the

1920's, this film is a comedy-drama of the most important year in the life of a seven-year-old boy in his relationship with family and neighbors. Rated PG. (Altos, Oakridge Six, Oaks, Saratoga Six)

LUCKY LADY **

Gene Hackman, Liza Minnelli and Burt Reynolds portray rum-runners in this amusing marshmallow of a film. Set in Baja California and San Diego in 1930, nostalgia buffs will have a field day with the authentic 30s aura director Stanley Donen has created. Rated PG. (Mann's Fox Town and Country)

THE MAGIC FLUTE (Not Screened)

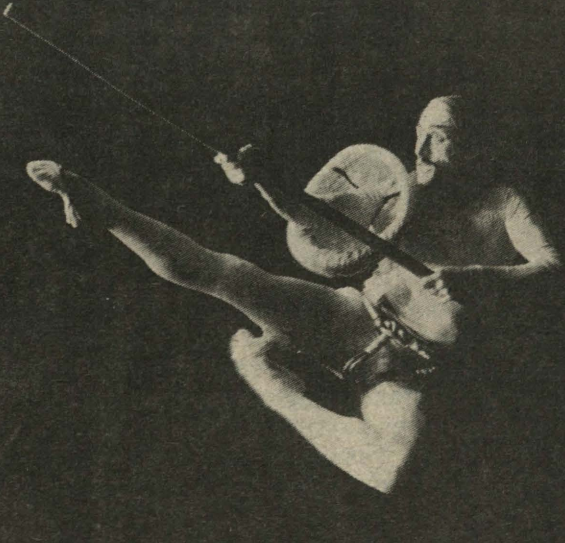
Ingmar Bergman's beautifully filmed version of Mozart's romantic masterpiece. Opera buffs should not miss this skillful integration of two entertainment mediums. Rated G. (Meridian Quad)

THE MAN WHO WOULD BE KING **

This film is based on Rudyard Kipling's classic story about two misguided fortune hunters who seek their destiny in a mountain land beyond Afghanistan. Sean Connery, Michael Caine and Christopher Plummer star in this John Huston film. Rated PG. (Century 24)

ONE FLEW OVER THE CUCKOO'S NEST ****

One of the best films of the year. Jack Nicholson is brilliant as R.P. McMurphy, an extraordinary prisoner/patient who rebels against the rules and regulations of the state mental hospital in which he is confined. Louise Fletcher creates a despicable Nurse Ratched who



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FILM CLIPS - FILM CLIPS - FILM

Marquee/February 11, 1976/page 11

enforces the rules McMurphy breaks. And a superb supporting cast does justice to Ken Kesey's other unforgettable characters. Milos Forman directed this outstanding film. Rated R. (Century 22)

ROMEO AND JULIET (Not Screened)

Franco Zeffirelli's film version of Shakespeare's classic love story. Leonard Whiting and Olivia Hussey skillfully portray the doomed teen-age lovers. Nominated for several Academy Awards when it was first released in 1968, "Romeo and Juliet" is a touching movie that does justice to the Elizabethan bard's drama. Rated R. (Century 22)

SHAMPOO **

Warren Beaty stars as a hedonistic hairdresser who romantically pursues his patrons. This hilarious comedy manages to make several meaningful statements without taking itself too seriously. Julie Christie, Goldie Hawn and Jack Warden render excellent supporting performances. Rated R. (Capitol Drive-in, Century Almaden, Century 25, Sunnyvale Drive-in)

SNOW WHITE AND THE SEVEN DWARFS **

This animated classic by Walt Disney has probably frightened and delighted more youngsters than any other of its genre. Initially released in 1937, it was re-released in 1944, 1952, 1958, 1967, and 1975. It has been reported that apple sales by wicked witches have markedly declined after each re-release of "Snow White." Rated G. (Century (Century 23)

THE STORY OF ADELE H. (Not Screened)

Francois Truffaut's compelling screen presentation of the story of Adele Hugo's unrequited love for a rakish British lieutenant. The daughter of French poet Victor Hugo, Adele follows her less than ardent lover to each new post, and, ultimately, to her ruin. (Aquarius)

THE SUNSHINE BOYS ***

George Burns and Walter Matthau play two aging comedians who had once teamed up in vaudeville but were definitely not made for each other. The fun begins when

the nephew-agent of one of the former partners tries to effect a reunion of the team on television. Rated PG. (Bijou, Century 23)

SWEPT AWAY BY AN UNUSUAL DESTINY IN THE BLUE SEA OF AUGUST ***

Lina Wertmuller's best film to date. "Swept Away . . ." is a comedy-drama about the duel of wits between a beautiful and wealthy woman and her Marxist servant who becomes marooned on a Mediterranean island. Mariangela Melato and Giancarlo Giannini render flawless performances. Rated R. (Aquarius)

at's playing - what's playing - what's playing

(Call theatre for show times)

ALMADEN VALLEY AND WILLOW GLEN

ALMADEN TWIN, 2360 Almaden road. (265-7373) — "The Black Bird," "The Fortune," "Mel Brook," "The Critic"

ALMADEN TWIN — "Killer Force," "Return to Macon County"

BLOSSOM HILL CINEMAS, 646 Blossom Hill road. (226-6263) — Call theatre for features.

CENTURY ALMADEN, 5655 Gallop drive. (265-7111) — "Shampoo," "The Way We Were"

CENTURY ALMADEN — "Hustle," "Chinatown"

CENTURY ALMADEN — "Monty Python," "Boy and His Dog"

CENTURY ALMADEN — "Return of the Pink Panther," "Love and Death"

CENTURY ALMADEN — "Three Days of the Condor," "The Longest Yard"

GARDEN, 1165 Lincoln ave. (297-1002) — "American Graffiti," "Ra Expedition"

OAKRIDGE SIX, Oakridge Mall (227-6660) — "Emmanuel, The Joys of a Woman"

OAKRIDGE SIX — "Blackbeard's Ghost"

OAKRIDGE SIX — "American Graffiti"

OAKRIDGE SIX — "Killer Force"

OAKRIDGE SIX — "Earthquake"

OAKRIDGE SIX — Call theatre for feature.

CAMPBELL, LOS GATOS, SARATOGA

CAMPBELL TWIN CINEMA, 90 San Tomas Aquino road. (374-4400) — Call theatre for feature.

CAMPBELL TWIN CINEMA — Call theatre for feature.

CENTURY 24, 741 Winchester boulevard (246-3575) — "The Man Who Would Be King," "Little Big Man"

CENTURY 24 — "Jaws," "W.W. and the Dixie Dancekings"

CENTURY 25, 1694 Saratoga ave. (379-8470) — "Monty Python," "No Deposit, No Return"

CENTURY 25 — "Shampoo," "The Way We Were"

LOS GATOS, 41 No. Santa Cruz ave. (354-0965) — "Earthquake," "Airport '75"

PLAZA, 2501 S. Winchester boulevard. (378-2425) — "Three Days of the Condor," "Longest Yard"

PLAZA — "Hustle," "Chinatown"

SARATOGA SIX, El Paseo de Saratoga (374-3324) — "The Other Side of the Mountain"

SARATOGA SIX — "Killer Force"

SARATOGA SIX — "Grizzly Adams"

SARATOGA SIX — "Winterhawk"

SARATOGA SIX — "Emmanuel, The Joys of a Woman"

SARATOGA SIX — "Call theatre for feature."

SARATOGA VITAPHONE, Third and Big Basin way (867-3026) — "Maytime," "Wuthering Heights"

UA PRUNEYARD, The PruneYard (371-3020) — "Flesh Gordon," "Groove Tube"

UA PRUNEYARD — "Blackbeard's Ghost"

UA PRUNEYARD — "The Wilderness Family," "Support Your Local Sheriff"

CUPERTINO, SANTA CLARA, SUNNYVALE

CENTURY 21, 3161 Olsen drive. (246-3629) — "The Adventures of Sherlock Holmes' Smarter Brother"

CENTURY 22, 3162 Olsen drive. (984-5610) — "Barry Lyndon"

CENTURY 22 — "Dog Day Afternoon"

CENTURY 22 — "One Flew Over the Cuckoo's Nest"

CENTURY 23, 3161 Olsen drive. (246-3574) — "Snow White and the Seven Dwarfs," "Island on Top of the World"

CENTURY 23 — "Sunshine Boys," "Take the Money and Run"

CINEMA 150, 2600 El Camino (244-8543) — "Hindenburg,"

HACIENDA, 783 El Camino (245-2222) — "Killer Force," "Man Who Loved Cat Dancing"

HACIENDA — "Groove Tube," "Flesh Gordon"

HACIENDA — "Blackbeard's Ghost," "Fantastic Voyage"

MANN'S TOWN AND COUN-

TRY, 2980 Stevens Creek boulevard. (243-2222) — "Lucky Lady"

MERIDIAN QUAD, 4400 Stevens Creek boulevard. (296-4154) — "Three Days of the Condor," "The Longest Yard"

MERIDIAN QUAD — "Mahogany," "Last of the Red Hot Lovers"

MERIDIAN QUAD — "Hustle," "Death Wish"

MERIDIAN QUAD — "Magic Flute"

MERIDIAN QUAD — "Killer Force," "The Terrorists"

MERIDIAN QUAD — "Emmanuel, Part II"

OAKS, 21275 Stevens Creek boulevard (446-1134) — "Other Side of the Mountain," "Great Waldo Pepper"

OAKS — "Killer Force," "Last Detail"

OAKS — "Wilderness Family," "Neptune Factor"

REGENCY, 2731 El Camino (246-7181) — Call theatre for feature.

DOWNTOWN SAN JOSE AND MILPITAS

CAMERA ONE, 366 S. First (294-3800) — Thurs.-Fri. "Monty Python's And Now for Something Completely Different," "Dr. Strangelove: Or, How I Learned to Stop Worrying and Love the Bomb," "The Mouse That Roared," Sat.-Mon. "Jules and Jim," "The 400 Blows," "The Red Balloon"

JOSE, 64 S. Second (297-0253) — "Demon's Mind," "Fear in the Night," "Horrible House on the Hill"

SERRA, 200 Serra way (263-4100) — Call theatre for feature.

SERRA — Call theatre for feature

STUDIO, 396 S. First (292-5811) — "Killer Force," "Puppet on a Chain," "Blackbeard Jones"

LOS ALTOS, MOUNTAIN VIEW, PALO ALTO

ALTOS, 220 Main st. (984-5212) — "Emmanuel, Joys of a Woman," "Carnal Knowledge"

AQUARIUS, 430 Emerson st. (327-3240) — Lina Wertmuller's "Swept Away,"

AQUARIUS — "Story of Adele H."

BIJOU, 640 Emerson st. (327-

3872) — "Sunshine Boys"

BIOGRAPH, 418 Romano st. (328-9172) — Call theatre for feature.

FESTIVAL CINEMA, 475 Hamilton ave. (329-1848) — "The Treasure of the Sierra Madre," "High Sierra"

FINE ARTS, 429 Calif. ave. (327-6655) — "The Adventures of Sherlock Holmes' Smarter Brother"

MOUNTAIN VIEW, 228 Castro (967-2227) — Call theatre for feature.

PALO ALTO SQUARE, El Camino and Page Mill rd. (493-1160) — Call theatre for feature

PALO ALTO SQUARE — Call theatre for feature

DRIVE-INS

CAPITOL, 3630 Hillcap (226-2254) — "Killer Snakes," "Stanley"

CAPITOL — "Shampoo," "The Way We Were"

CAPITOL — "Hustle," "Death Wish"

CAPITOL — "Three Days of the Condor," "The Longest Yard"

CAPITOL — "Night Call Nurses," "Candy Strip Nurses," "Young Nurses"

CAPITOL — Call theatre for feature.

MOFFETT, 1500 Stierlin road (968-1905) — "Killer Force," "Break In"

MOFFETT — "No Deposit, No Return," "Charlie and the Angel"

MOFFETT — "American Graffiti," "Ra Expedition"

MOONLITE, 2126 El Camino (296-5072) — "Death Race 2,000," "Last Day of Man on Earth," "Summer School Teachers"

MONTE VISTA, El Camino and Grant (967-2133) — "Killer Snakes," "Stanley"

SAN JOSE, N. 13th and E. Gish (295-5005) — Call theatre for feature.

SUNNYVALE — Call theater for feature

SUNNYVALE — "Shampoo," "The Way We Were"

TROPICAIRE, 1969 Alum Rock ave. (258-8144) — Call theatre for feature.

WINCHESTER, 535 Westchester drive. (377-6266) — "No Deposit, No Return," "Charlie and the Angel"

WINCHESTER — Call theatre for feature

WINCHESTER — "American Graffiti," "Ra Expedition"

MATINEES SATURDAY AND SUNDAY

The adventure of **SHERLOCK HOLMES' SMARTER BROTHER**

PG

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AL PACINO

DOG DAY AFTERNOON

WINCHESTER BLVD & FWY 280
CENTURY 22 984 5610
SAN JOSE THEATRE

Now Playing

GEORGE BURNS

the Sunshine Boys

PG

WALTER MATTHAU

WINCHESTER BLVD & FWY 280
CENTURY 23 246 3574
SAN JOSE THEATRE

Now Playing

—The Man Who Would Be King—

Sean Connery, Michael Caine

PG

WINCHESTER BLVD & FWY 280
CENTURY 24 246 3575
SAN JOSE THEATRE

Now Playing

The Life and Times of GRIZZLY ADAMS

The True story of a man exiled in the wilderness and how he learns to survive

G

CAMPBELL AT SARATOGA
CENTURY 25 379 8470
SAN JOSE THEATRE

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Body shag of 100% Dacron pile. Highly durable with lots of bounce and stamina.

CABIN CRAFTS "LANSDOWNE"

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Heavy level loop nylon pile in tweeds. Six colors to choose from.

ALEXANDER SMITH "GRAND CASINO"

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Contemporary design multi-color saxony plush. Made of 100% continuous filament nylon.

EVANS-BLACK "CHECKMATE"

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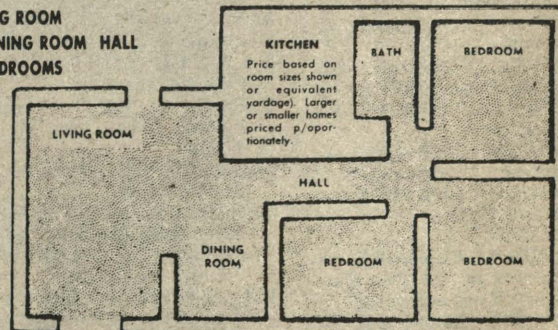
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Level loop texture for rough, tough wear.

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Nylon face yarn, in rainbow of colors. Ideal for family room, boy's room.

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Hi-low nylon tween loop in seven different colors.

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Formal elegance in a deep, soft, velvety plush. 100% nylon pile for easy care. 8 bold solid colors.

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people in the news

SERVICE NOMINATIONS

Two local youths were among 50 Californians nominated by Sen. John V. Tunney (D-Cal.) for entrance to the nation's service academies next fall.

Kent D. Penning of 4656 Bucknall ave. was nominated for a spot at the Merchant Marine Academy and William B. Anderson of 1091 Calboro drive was named as an alternate for West Point.

ANOTHER HONOR FOR EDITH

Last Thursday Edith Morley, chairman of the city's Parks and Recreation Commission, received a package from State Assemblyman Richard Hayden, hand delivered by one of his aides.

Inside was a special resolution commending Mrs. Morley on her recent honor (named Citizen of the Year by the Campbell Chamber of Commerce).

The Campbell woman had just rearranged her special "trophy corner" to include the Chamber plaque. Now she'll

have to redo it, to include the framed state legislature resolution.

VOLUNTEERS CONFERENCE

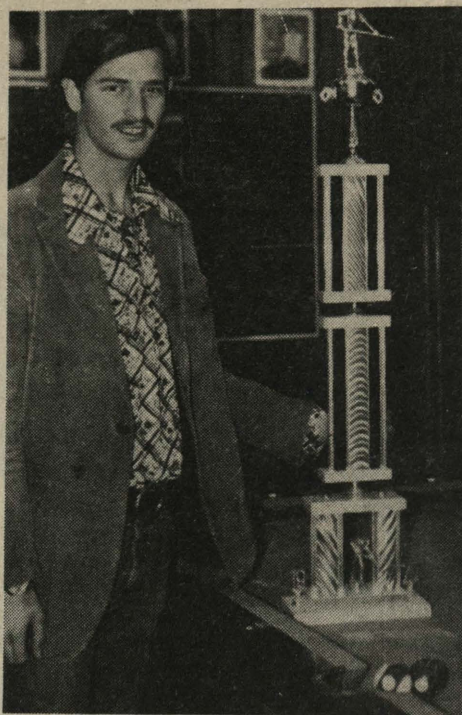
Don Corrales and Dan Tillotson of Campbell will be among 11 Junior Volunteers from Community Hospital, Los Gatos-Saratoga, attending a three-day conference of hospital volunteers next week in San Francisco.

The conference will feature workshops on various medical specialties for the volunteers who will be coming from all over the state.

ART SHOW

Campbell artists Bernita Dodge and Elsa Schaller will be among the 50 California artists displaying their works at the art festival sponsored by the East San Jose Rotary Club.

The festival is scheduled for Saturday and Sunday at the Eastridge shopping center.



RAY SHAW of Campbell won first prize recently in the 1975 10-shot contest at a local billiard parlor when he racked up 189 points. Shaw cleared the table with his first eight shots and then got off two more shots on the next rack. 10-ball is scored on the face value of the 15 balls on the table.

Campbell calendar

Wednesday (11)

Bedtime stories for children will be presented at 7 this evening at the Campbell Public Library at 70 N. Central ave. Wear your jammies.

Campbell's Parks and Recreation Commission will meet at 8 tonight in the council chambers of City Hall at 75 N. Central ave.

Thursday (12)

The Campbell Public Library will be closed today in honor of Abraham Lincoln's birthday.

Campbell's Civic Improvement Commission will meet tonight at 7:30 in the council chambers at City Hall.

Sunday (15)

The Light Vibrations, a 50-member choir from San Gabriel, will perform "The New Covenant" at 7 this evening at the Saratoga Avenue Baptist Church at 1735 Saratoga ave. in San Jose.

Monday (16)

Think up some good questions to ask the

City Council candidates tonight. The community forum begins at 7:30 p.m. in the City Council chambers, 75 N. Central ave.

Tuesday (17)

Pre-school story time will be held at 10:30 this morning at the Campbell Public Library. Stories for school-age children will be held at 4 p.m.

Campbell's Youth Advisory Commission will meet at 7:30 this evening in the City Council chambers.

Potential blood donors are invited to have a free check-up at the Red Cross office in Los Gatos between 1 and 6 p.m. today at 18011 Saratoga-Los Gatos road.

Volunteers will have their blood pressure, temperature and hemoglobin count checked. Call 354-6086 for more information.

Wednesday (18)

Pre-school stories for children will be held at 10:30 this morning at the Campbell Public Library.



A LOVELY 50 year old jade plant is the star attraction in Mary Christian's front yard on South Second street these days. There has been one problem, though, this year, Mary says: admirers of the plant have been taking their own "starters" in record numbers and are spoiling the lines of the carefully groomed plant. If anyone wants a starter, she adds, just stop by and see her first. She's rooted plenty of starter plants for friends and neighbors and will be happy to give them out. Just ask.

(Photography by Peter Tobia)

Want to do some historical treasure hunting in Campbell?

IF YOU'D LIKE to do a little historical treasure hunting around Campbell, the newly formed Historical Research Committee is looking for you.

A subcommittee of the city's Civic Improvement Commission, the committee will be researching old businesses, homes and other possible sites of significance to receive special attention. When the study

is completed, plans call for installing special markers in the designated spots.

Historical sleuths should attend the first meeting of the committee on Tuesday, Feb. 24 at 7:30 p.m. in City Hall, 75 N. Central ave.

For more information contact Chairman Lee Critchlow at 377-7798.

club notes

GARDNERS' SERENADE

The Sweet Adelines Quartet will perform at the Blossom Valley Garden Club's annual guest night and chicken dinner, scheduled for 6:30 p.m. Tuesday, Feb. 17 at St. Edwards Church at 15040 Union Ave.

ROSY PICTURE

The Campbell Artists Guild will hold a florals workshop from 10 a.m. to 4 p.m. Sunday, Feb. 29 and Monday, March 1 at the Phoenix at 2293 Lincoln ave. in San Jose.



GRAND FINALE of the bicentennial flag-raising ceremony held Jan. 28 at Capri school was the firing of a 45-pound replica of a Revolutionary War cannon by its creator Kelsey Kirk (right). Also highlighting the program was the dedication of a new Bennington flag for use at Capri.

(Photography by Charlie Pyle)

Tainted by a few
bad operators

'Advance fee rental agencies perform legitimate service'

By CAROLYN LEAL

WHEN YOU PLUNK DOWN a \$20 or \$25 advance fee to get a look at a list of rentals, it can be a legitimate service, says Betty Roney, broker at Roney Real Estate's rental division, 3379 Stevens Creek boulevard, Santa Clara.

But, like apples, a couple of bad operators can taint the whole rental service barrel.

"We ask what people are looking for and if we don't have it, we have to be honest and tell them it doesn't exist," says Roney. "Then they turn around and call someone else and are told there are three or four places available. But, when they go out to look, it's fruitless."

Most advance fee rental agencies advertise heavily. ("1 bd. furn. Won't last \$120"). When customers respond, they have to pay a fee — usually \$20 or \$25 — before they get the address of the rental.

CURRENTLY, there are three advance fee rental agencies operating in Santa Clara county, but Roney is the only one giving a refund to unhappy customers, in compliance with state law. The law requires a refund of all money above a \$10 service fee, if the customer doesn't find a rental by the end of the contract period. Roney charges \$25 for a 30-day contract, but refunds \$15.

The other two firms — Rentex, 1180 El Camino Real, Santa Clara, and Home Renter's Guide, 1645 S. Bascom ave., Campbell — offer no refunds. Rentex gets around the refund by having customers sign two \$10 contracts. (one for 24 hours, one for three months).

Home Renter's dodge is simply not to be licensed by the Department of Real Estate. Instead, they "publish" rentals in a twice weekly newsletter, which they sell to subscribers for \$25 a year.

Both practices are being examined by the state Department of Real Estate.

"What used to be a successful business has turned into a questionable business," says Roney. "There are too many loopholes in the law." Policing, she says, is an uphill battle. "Rather than investigate, they just write a new law."

IF THE RENT-A-HOUSE business is questionable, it's also lucrative. Roney says it's not unusual for rental firms to pull in \$500,000 a year. "It's big business. And the public is the one that suffers. The public is very gullible. When they need a house, they need it now."

David Price, who operates Rentex, agrees there are abuses. "A lot of rental firms have gone into the community and ripped the public off. It definitely needs regulation. Eight different rental offices have folded in this area and statewide, hundreds have closed."

Despite the fact Rentex holds an "unsatisfactory" business performance rating from the Better Business Bureau as a result of complaints, Price insists

'What used to be a successful business has turned into a questionable business. There are too many loopholes in the law.'

-- Roney Real Estate

Rentex offers a service.

"We have over a thousand listings, with hundreds of new ones each day. For \$20, the customer can stop by the office and call in twice a day. He's entitled to use the service for three months. We're here seven days a week to provide rental information that meets his specific requirements."

LAST YEAR, the Federal Trade Commission was hot on Rentex's trail. The FTC filed a complaint against Rentex's parent office in Colorado, charging, among other things, that rentals were advertised falsely. Rentex, while not admitting guilt, signed a consent order in June agreeing to "cease and desist" and the FTC dropped prosecution.

The FTC singled out Rentex, says Price, "because we're leaders in the field. Just like IBM."

Price contends Rentex is super cautious about advertising houses as available when they're not. "We just found a house for \$50 in Campbell. Can you believe it? But we're not going to advertise it because there'd be 20 people looking for a house for \$50. It'd be rented right away and 19 would be out of luck."

If customers do find Rentex's list out of date, they'd be entitled to a refund, says Price. "But first you've got to get a notarized statement from the landlord."

SINCE OPENING up for business at its current location last January, Rentex has had six complaints through the Better Business Bureau, says Price, "and four of those were from minorities who were in the \$200 or less price range. Unfortunately, a lot of landlords discriminate against minorities and Rentex is the scapegoat. All we can do is refer them to the proper authorities."

In its first year of business in Santa Clara, Rentex has handled over 10,000 clients, says Price. At \$20 a crack, it figures out to over \$200,000 annually. If the 100 or so other Rentex offices in the U.S., Canada and Australia do as well, it is indeed big business. "The goal is to put a Rentex office in every large city in the free world," enthuses Price.

Despite complaints that rental lists are out of date, Price says all of Rentex's listings are verified every 72 hours. "Everything the FTC asked us to do is already being done. We can't reach over a thousand landlords every day. But the property is automatically deleted if we can't contact the landlord within three days."

Price fishes in his desk and produces one letter of praise, which mentions the firm's prompt service and courtesy. "It was the best \$20 investment we ever made," says happy customer Jacqueline M. Rush.

AS FOR THE COMPLAINTS, Price brushes them off. "We get a guy from Oklahoma, pulling a U-Haul who has no idea what the rental market is out here. The guy is pretty well shell-shocked when he finds out."

The vast majority of customers are happy, claims Price. We handle 300 to 400 prospective tenants daily. About 1/3 find rentals the same day and we're placing over 90 per cent of everyone that comes in."

But, warns Price, "You've got to make

'A lot of rental firms have gone into the community and ripped the public off. It definitely needs regulation.'

David Price, Rentex

a sincere effort to use the service. You've got to call twice a day and stop by the office. The best properties are gone in a couple of days." The "special" number to call is often busy, but Price says that is in the process of being corrected.

PRICE POOH-POOHS the charge that Rentex offers nothing more than what can already be found in newspaper classifieds. "There's more to select from than in the newspaper. It's like a large supermarket, instead of a small grocery store."

Home Renter's Guide, which has just opened at 1645 S. Bascom in Campbell, offers a different wrinkle. The firm doesn't fall under the jurisdiction of the vigilant Department of Real Estate because it claims to be a "publishing" firm.

"What we do is advertise free for landlords," explains an employee. "All the information they give to me, I print in a bulletin."

The bulletin, currently containing some 200 listings, costs \$25 a year and is handed out twice a week. Sheila, who declines to give her last name, says she tries hard to keep the lists up to date, because after working for two other defunct rent a home firms, she thinks that is the biggest complaint.

"A LOT OF PEOPLE who sign up are looking for the impossible," she says. "But we tell the truth. They should be able to find something, but we can't guarantee a thing."

The FTC expects Rentex to put it in writing. As part of the consent order, Rentex is required to give the following notice:

"We are an information service only. We make no attempt to secure you housing. The service offers only compiled information concerning available rental housing units. No guarantee is made that you will find rental property by using this service and no refund is offered."

'A lot of people who sign up are looking for the impossible. But we tell the truth. They should be able to find something, but we can't guarantee a thing.'

-- Home Renter's Guide

in memoriam

Charles De Selle

Funeral services were held last month for Charles De Selle who died Jan. 12 after suffering a stroke. At 98, he was thought to be the oldest man in Campbell.

A 74-year resident of Santa Clara county, De Selle had worked for 20 years as a custodian for the Campbell Union School District.

De Selle is survived by a daughter, Dorothy Covell of Modesto and Pacific Grove; two sons, Raymond De Selle of Campbell and Melvin De Selle of Saratoga. He is also survived by a brother, 11 grandchildren and 23 great-grandchildren.

He was the husband of the late Sarah De Selle.

Therese C. Hawk

Services were held last Wednesday for a 16-year old Del Mar high school senior who drowned Jan. 31 after falling from the rocks at a beach near Santa Cruz.

Therese Christine Hawk fell from the rocks at Panther Beach, about eight miles north of Santa Cruz, according to the county coroner's office.

A native of Alaska, Miss Hawk had been a resident of the area since 1968. At Del Mar high school she was active in drama and she also organized a speakers'

bureau there for the observance of International Women's Day.

She is survived by her parents, Richard and Dorothy Hawk of San Jose; four sisters and three brothers.

Jeanne P. Ross

Services were held last Wednesday for Jeanne P. Ross of Campbell, who died Jan. 31 after a long illness. She was 83.

A native of Aspen, Colo., Mrs. Ross was a resident of Santa Clara county for 30 years.

She is survived by three sons: Hugh Ross of Saratoga, Sigurd Ross of San Jose and Donal Ross of El Cerrito.

Musical Theatre orchestra auditions

AUDITIONS for the orchestra of the San Jose Children's Musical Theatre will be held from 7 to 10 p.m. Tuesday, Feb. 17 at 43 E. St. James st. in San Jose.

Especially needed are strings, woodwinds, brass and percussion sections. The auditions are open to musicians between the ages of 12 and 24.

Those auditioning should be prepared to play a short selection and then read the score of HMS Pinafore.

public notices

Lovell 1975-2 Annexation Hearing

NOTICE OF HEARING

Notice is hereby given that the Planning Commission of the City of Campbell has set the hour of 7:30 p.m. on Thursday, March 4, 1976, in the City Hall Council Chambers, 75 North Central Avenue, Campbell, California, as the time and place for public hearing to consider rezoning of properties proposed for annexation to the City of Campbell under proceedings known as Lovell 1975-2 as R-1 (Single Family Residential). Said properties known as 1151 and 1156 Peggy Avenue, Campbell, California.

Map and legal description of subject properties on file in the office of the Planning Department, 75 North Central Avenue, Campbell, California.

Interested persons may appear and be heard at said hearing.

CITY OF CAMPBELL
PLANNING COMMISSION
/s/ Arthur A. Kee,
SECRETARY

Pub.: 2-11-76 31-CP

NOTICE OF TRUSTEE'S SALE T.S. No. FC 7711V

On March 10, 1976, at 12:30 P.M., Colonial Mortgage Service Co. of California as duly appointed Trustee under and pursuant to Deed of Trust recorded January 21, 1975, as inst. No. 4932359, in book 251, page 269, of Official Records in the office of the County Recorder of Santa Clara County, State of California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the entrance to the County Courthouse, at 190 N. Market Street, in the City of San Jose, California, all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

All that certain parcel of land situate in the City of Campbell, County of Santa Clara, State of California,

described as follows:

Lot 22, as laid down, designated and delineated upon that certain Map entitled, "Tract No. 1392 Westchester Park, being a portion of the Clayton and Harron Tract in the Quito Rancho within the City of Campbell, California," which Map was filed for record in the office of the Recorder of the County of Santa Clara, State of California on February 7, 1955 in Book 54 of Maps, at pages 32 and 33.

EXCEPTING THEREFROM the underground water rights as granted by San Jose Abstract & Title Co., to San Jose Water Works, a corporation, by instrument dated February 28, 1955 and recorded March 8, 1955 in Book 3109 of Official Records, page 251.

The street address and other common designation, if any, of the real property described above is purported to be: 253 Wren Way, Campbell, California 95008, Santa Clara County.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, to-wit: \$35,950.00, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Colonial Mortgage Service Co. of California as said Trustee,
By /s/ Kathy Fitzgerald
Assistant Secretary
Date: January 29, 1976
Pub.: 2-11,18,25-76 33-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: FILE PRODUCTS, LTD., 93 Central Ave., No. 106, Campbell, Cal. 95008.

James B. Fuqua, General Partner, 93 So. Central Ave., No. 106, Campbell, Cal. 95008.

Donald V. Baptist, General Partner, 93 So. Central Ave., No. 106, Campbell, Cal. 95008.

This business is conducted by a limited partnership.

/s/ Donald V. Baptist
General Partner
File No. 18790
Filed: Dec. 18, 1975
Pub.: 1-28, 2-4,11-18-76 12-CP

Bids Open For Paper Supplies

NOTICE TO BIDDERS

The Board of Trustees of the Campbell Union School District will receive sealed bids up to and including 4:00 p.m. on March 1, 1976 at the Administration Building, 155 North Third Street, Campbell, California, for: Paper Supplies.

Specifications may be obtained at the Administration Building. Bids will be opened at or about 4:00 p.m. at the Administration Building, 155 North Third Street, Campbell, California.

The Board of Trustees reserves the right to reject any and all bids and to waive any informality in any bid received.

Board of Trustees
CAMPBELL UNION SCHOOL DISTRICT
By: Dr. Jack J. Salsbury
Assistant Superintendent - Business
Pub.: 2-11,18-76 35-CP

NOTICE OF TRUSTEE'S SALE T.S. No. SJ 371510

On Friday, Feb. 27, 1976, at 11:00 A.M., TITLE INSURANCE AND TRUST COMPANY, as duly appointed Trustee under the pursuant to Deed of Trust recorded May 2, 1974, as inst. No. 4756143, in book 0877, page 499, of Official Records in the office of the County Recorder of Santa Clara County, California, WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH (payable at time of sale in lawful money of the United States) at the 110 W. Taylor Street entrance to Title Insurance and Trust Co., in the

City of San Jose all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as:

All that certain real property in the City of Campbell, County of Santa Clara, State of California, described as follows:

Lot 16, as shown on the Map of Tract No. 2924 being portions of Lots 7 and 10 of the subdivision of the E. N. Parr Tract, which Map was filed for record in the Office of the Recorder of the County of Santa Clara, State of California on September 26, 1961 in Book 138 of Maps, Page 26.

Excepting therefrom the right to pump, take or otherwise extract water from the underground water basin or strata in the Santa Clara County with no surface rights to water involved as conveyed by Western Title Guaranty Company Santa Clara County Division to San Jose Water Works, a California corporation, by deed dated October 4, 1961 and recorded November 2, 1961 in Book 5349 of Official Records, Page 743.

The street address and other common designation, if any, of the real property described above is purported to be: 902 Connie Drive, Campbell, CA. The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, to-wit: \$3,793.07, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Title Insurance and Trust Company as said Trustee,
By /s/ Claudia Nichols
Date: January 21, 1976
Pub.: 2-4,11,18-76 20-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: SWIMCO ELECTRIC, 753 Camden Ave., Campbell, California 95008.

Stewart LaRue Williams, 553 South Virginia Avenue, Campbell, California 95008.

This business is conducted by an individual.

/s/ Stewart L. Williams
File No. 19291
Filed Jan. 21, 1976
John Kazubowski, Clerk
By C. Lindsey, Deputy
Pub.: 1-28,2-4,11,18-76 15-CP

Annual Performance Report

NOTICE OF HEARING

Pursuant to the requirements of the Housing and Community Development Act of 1974, notice is hereby given that the Annual Performance Report for projects undertaken by the City of Campbell in the first year of the program has been prepared. Copies of the Annual Performance Report are on file in the office of the Planning Department, Campbell City Hall, 75 North Central Avenue, Campbell, California. Said copies are available to the public for examination at no charge.

/s/ Arthur A. Kee,
PLANNING DIRECTOR
CITY OF CAMPBELL,
CALIFORNIA
Pub.: 2-11-76 34-CP

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: CENTRAL 93 ASSOCIATES, 93 Central Avenue, Campbell, California 95008.

Roberta H. MacLaughlin, 16050 Matilija, Los Gatos, California 95030.

Roberta H. MacLaughlin and Faber L. Johnston, Jr., as Trustees U/W of William H. MacLaughlin, deceased, 711 First National Bank Building, San Jose, California 95113.

William H. MacLaughlin, Jr., 216 Breckenwood Way, Sacramento, California 95825.

MacLaughlin & Company, a California corporation, 2201 K Street, Sacramento, California 95816.

Richard B. Millen, 220 Moosehead Drive, Rio Del Mar, California 95003.

This business is conducted by a general partnership.
/s/ Roberta H. MacLaughlin, individually and as

Trustee
/s/ Faber L. Johnston, Jr.,
Trustee
/s/ William H. MacLaughlin, Jr.

/s/ Richard B. Millen
MacLaughlin & Company
/s/ William H. MacLaughlin,
President

This statement was filed with the County Clerk of Santa Clara County on Jan. 14, 1976
File No. 19147

John Kazubowski,
Clerk
By N. Morgan, Deputy
Pub.: 1-21,28, 2-4,22-76 5-CP

Escrow No. 375-536

NOTICE TO CREDITORS (Secs. 6101-6107 U.C.C.)

A bulk transfer is about to be made.

The names and business addresses of the transferor are: Anthony Liberati, SS #566-10-0553, Agnes Liberati, SS #556-09-6542, 1489 Eden Avenue, San Jose, California; Marion T. Johnson, SS #547-38-6612, 3267 Cadillac Drive, San Jose, California.

The names and business addresses of the transferee are: Alta Palla, SS #548-30-8648, 534 Bluefield Drive, San Jose, California.

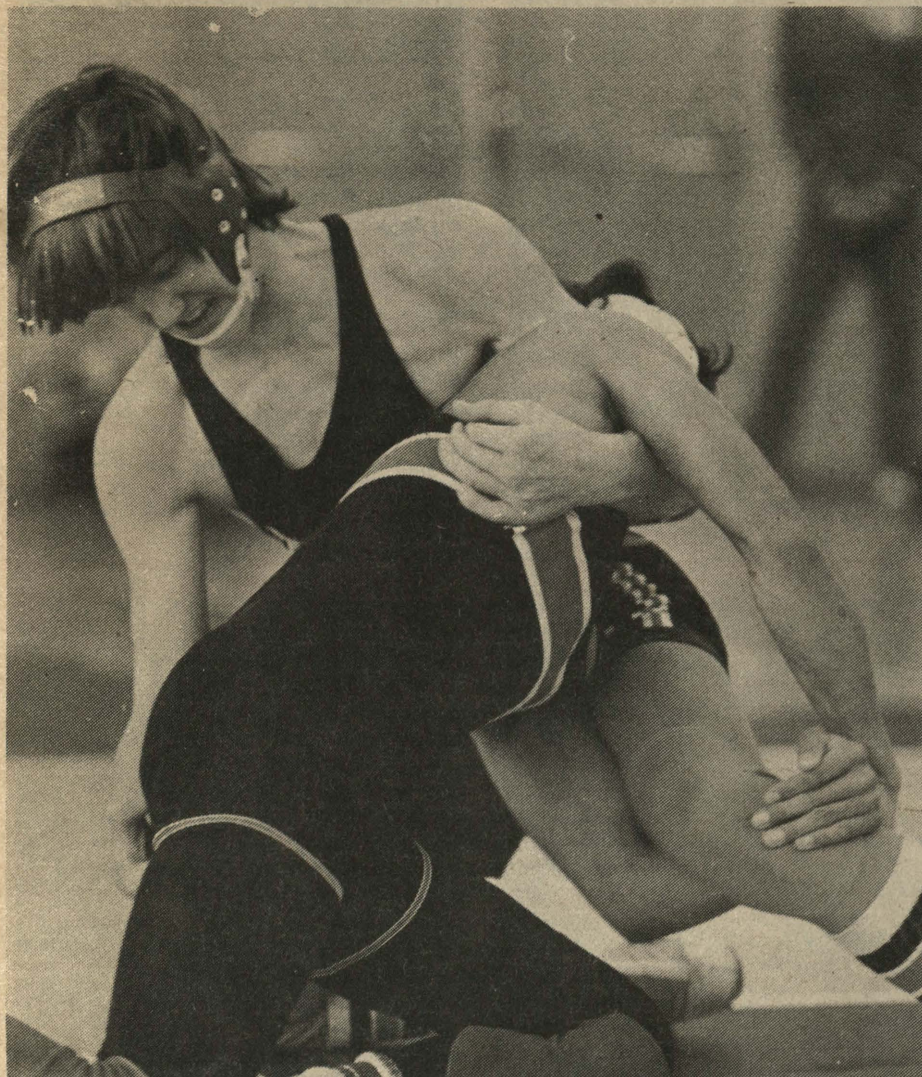
All other business names and addresses used by the transferor within three years last past so far as known to the transferee are: None

The location and general description of the property to be transferred are: All stock in trade, fixtures, equipment, good will and trade name of a certain retail clothing outlet business known as The Fly Trap, located at 2389 Winchester Blvd., City of Campbell, County of Santa Clara, State of California.

The place, and the date on or after which, the bulk transfer is to be consummated are: Bank of America NT&SA - 2801 Stevens Creek Blvd., San Jose, Ca 95128 on or after February 23, 1976.

Dated: February 3, 1976.
/s/ Anthony Liberati
/s/ Agnes Liberati
/s/ Marian T. Johnson
Transferor
/s/ Alta Palla
Transferee
File No. 5212790
Filed: Feb. 4, 1976
Official Records
Santa Clara County
Pub.: 2-11-76 32-CP

Blackford pins Warriors



DRIVING BACK — A westmont wrestler drives back into the midsection of a Branham wrestler in recent WVAL mat action. The Warriors dropped a 39-30 decision to league dual meet champ Blackford last week.

(Photography by Jim Robison)

Warriors aim for play-off spot along with two foes

ONLY ONE Shaughnessy play-off berth remains in the West Valley Athletic League. And there are three teams with equally good shots at nabbing the fourth place spot.

The trio shooting for the play-offs includes Camden, Leigh and Westmont. All

Olympic reports on KNBR radio

DIRECT REPORTS from the Winter Olympics in Innsbruck, Austria, can be heard on KNBR radio (68) through the conclusion of the Games on Sunday, Feb. 15.

Barry Tompkins and Jim Simpson of NBC Sports will be reporting on weekdays at 6:55 p.m. and 7:30 p.m. in Scotty Stirling's Sportsphone 68 Show and on weekends at 12:30 p.m., 1:30 p.m., 2:30 p.m., 3:30 p.m., and 4:30 p.m.

three teams enter action this week with identical 6-5 records.

While the Cougars are hosting Branham and Leigh is at home against Saratoga, Westmont hits the road for an 8:30 p.m. tilt with the third place Los Gatos Wildcats (9-2) Wednesday.

The Warriors then wrap up their season regular season at Del Mar Wednesday, Feb. 18 against the unbeaten Dons.

Westmont kept its Shaughnessy hopes alive last Tuesday by whipping Prospect 73-54 behind a brilliant 25 point performance by super guard John Franza; who drilled in a dozen field goals.

Gary Brinck's club was never in danger of losing, pulling out to a 19-11 first quarter lead and expanding their advantage to 37-23 by halftime.

IN ADDITION TO Franza, forward Rocky Pena also broke into double figures for the Warriors with a strong 17 point performance.

Braves capture dual meet crown, Dons finish 2nd

THERE WERE A pair of clubs cheering for the Westmont Warriors last week when they met Blackford in West Valley Athletic League wrestling activity — Westmont, of course, and also Del Mar.

The Dons had much to gain in a Westmont win over the Braves — a share of the WVAL dual match title.

But it wasn't to be. The Braves nailed a 39-20 victory over the Warriors to finish a perfect 9-0 league dual match year.

Del Mar finished second with an 8-1 mark but still isn't out of the league title picture. The champion is determined on combined performances in dual match competition and at the league finals.

And the finals will be held this Thursday, Feb. 20, at the West Valley College gym. The finals will begin at 1 p.m. with the championship bouts set for about 7 p.m.

"We're still in it," claims Del Mar coach Ron Dominguez, and rightly so. The

league tourney.

Del Mar finished the league season with a 45-21 victory over Saratoga to push its record to 8-1 in the WVAL and 11-1 overall.

Jon Carone at 115, Jorge Rodriguez at 136 and Pete Cuen at 168 led the Don effort with first round pins and Kirk Langton at 130 and Jordan Gill at 194 notched second round pins for Del Mar.

RON YAMAMOTO picked up Del Mar's first win of the day with a major decision 12-2 at 106. Paul Roybal picked off a superior decision win 14-2 at 123.

Phil Stanton won 5-4 at 141 pounds and Tim Nelson won 4-1 at 178.

The same day Campbell was falling to Prospect 36-30. An upset win at heavy-weight over Todd Osburg of Campbell pushed the Panthers to the win.

Osburg, 8-0 in league competition heading into the bout, dropped a 6-1 decision.

Eric Dahlin notched a pin at 98 pounds to start Campbell off right and Kent Brown nailed a forfeit win at 106.

But Campbell lost the next two bouts before Jim Doss could pick up a second round pin at 130. Doss upped his second record to 5-4 with the victory.

Mike Dyer continued his perfect league string with a 7-0 victory at 136 pounds, pushing his league mark to 9-0, and Mike Fredenburg won by forfeit at 141, also jumping to 9-0 on the WVAL year. Fredenburg did wrestle an exhibition match and won a decision over Prospect's 178 pounder.

Campbell, though, was lost in the next three bouts and only Ed Barclay could manage another Buc triumph. Barclay won 7-1 at 178 pounds to jump to 8-0 on the season.

DEL MAR'S frosh-soph team also finished the season with an 8-1 record and will contend for the league title Thursday at West Valley College.

Leading the Dons into the league finals will be 136 pounder Mark Robertson, 7-1 on the year; 106 pounder Sidney Yeh, 7-2 on the season; 141 pounder Jeff Rivas, 8-1; 148 pounder Mike Fudally, 7-1; 157 pounder Jeff Varone, 6-1; 168 pounder Dave Hernandez, 8-1, and 178 pounder Larry Oreglia, 6-1-1.

'Cat booters nip Westmont

A pair of first quarter goals by John Dee were not enough to lift the Westmont Warriors past the Los Gatos Wildcats last week.

The Wildcats, netting solo goals in each of the final three periods, rallied to post a 3-2 come-from-behind win over their hosts.

Earlier in the week the Warriors had fallen to the Bruins by the same 3-2 score.

Del Mar remained unbeaten by tying Prospect 0-0 and whipping Branham 4-1, improving the Dons' record to 5-0-4.

Andy Gurrola netted two goals while Dan Taylor and Carlo Rodriguez both tallied one in the Dons' win over Branham.

PRESS sports

Dons zeroed in on the league crown last year with a strong performance at the finals.

And Westmont is also looking for a strong finish at the finals this week.

"WE CAN'T WIN the league title, but we have a very good shot at first or second in the league tournament," said Warrior coach Roger McClaughery.

Westmont fell to 6-3 on the league season last week in the loss to the Braves.

"I felt we were only beaten one time this year and that was by Blackford," said McClaughery. "The other two losses were flukes by one point."

Westmont could manage just four wins against the Braves. Mike Davis won by pin at 1145 pounds and Dean Antolin at 98, Kevin Penning at 178 and Mitch Murdock at 194 won decisions. Moe Ford drew with his 148 pound opponent.

Along with those five Warriors, McClaughery is looking for strong efforts from Joe Zaragoza and Rob Borello at the

Daley bags deer

MARVIN DALEY of Campbell was applauded by the state Department of Fish and Game recently for bagging the biggest Blacktail deer in 1975 in California.

Daley dropped the 175 Blacktail deer last year in Sam's Canyon in Santa Clara County.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: Life Style Dinettes and Dens, 1719 So. Bascom, Campbell, Calif.
Fred L. Neeleman & Ruth

PUBLIC NOTICE

L. Neeleman, 1144 Craig Dr., San Jose, Calif. 95129.
Ruth L. Neeleman, 1720 Halford, #128, Santa Clara, Calif.
This business is conducted by a limited partnership.

PUBLIC NOTICE

/s/ Fred L. Neeleman
File No. 19446
Filed Jan. 30, 1976
John Kazubowski, Clerk
By N. Morgan, Deputy
Pub.: 2-4, 11, 18, 25-76 30-CP

Meet the candidates on Monday

How would they keep property taxes down?
What election reforms do they favor?
How would they help revitalize downtown Campbell?
What future programs do they favor?

THIS MONDAY, Feb. 16 the five candidates for the Campbell City Council will be featured at a community forum, scheduled for 7:30 p.m. in the City Hall Council chambers, 75 N. Central ave.

Three of the five are incumbent councilmen. Dean Chamberlin will be seeking his third four-year term while Norm Paul and Rusty Hammer are both up for a second term. Challengers include John Ashworth, a member of the city's Parks and Recreation Commission and John Voth, a local machine operator.

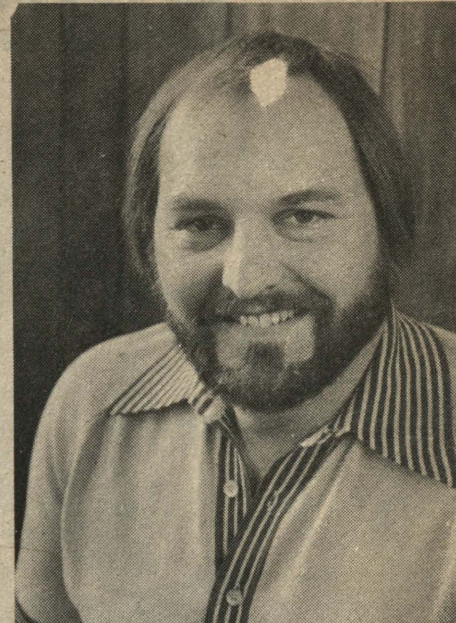
The forum, sponsored by the CAMPBELL PRESS, will be moderated by Mort Levine, managing editor of Suburban Newspapers, Inc.



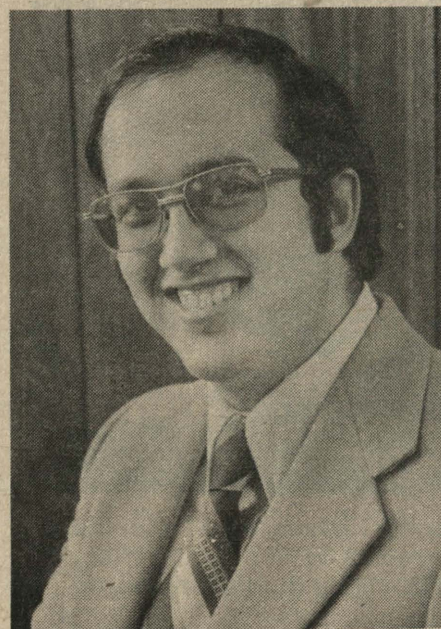
DEAN CHAMBERLIN



JOHN ASHWORTH



JOHN VOTH



RUSTY HAMMER



NORM PAUL

Neighbors complain of 'quasi-garage'

Council to reconsider repair ban

AN EMERGENCY ordinance to limit the repairs of cars in front yards and driveways will go before the City Council at its next meeting, it was decided Monday night.

The action came in response to complaints from two local residents over a "quasi-garage and repair shop" being operated in their residential neighborhood. The council unanimously voted to direct Police Chief Don Burr, City Manager Bob Stephens and City Attorney J. Robert Dempster to meet "as soon as possible" to draft the new regulations.

Disgruntled residents of Louise court

appeared before the council Monday night to cite problems in their neighborhood caused by a neighbor servicing and repairing cars, including race cars, in the front driveway.

"The noise from the work being done as well as the testing of motors is highly disturbing," said one resident.

"It's not a matter of high school kids with a hobby," added another, urging the council to reconsider an ordinance limiting auto repairs.

EARLIER, BURR had struck out with the council on attempts to have an or-

dinance reinstated banning repairs on cars, bicycles and home appliances at night and limiting daytime repairs. That ordinance had been in effect earlier, he explained, but had been inadvertently left out last year when the vehicle abatement ordinance was adopted.

His original request called for a two hour limit on daytime "emergency repairs" in front yards or driveways. Burr later revised that to six hours. Several councilmen expressed concern with the revised version as well. Among concerns

cited were the inclusion of bicycles and appliances in the ordinance and the fact that some home auto repairs can take longer than the 6 hour limit.

IN OTHER ACTION Monday night the council:

- Voted unanimously to support the half cent sales tax proposal by the Santa Clara county transit board.

- Awarded the contract for sidewalk repairs and wheel chair ramping to Torres Concrete Construction company with a low bid of \$15,732. (High bid was \$36,100).

Mid-decade count

Computers churning out the overdue census data

ED CRISTIANI started answering his phone calls again last week, after watching the special census data for Los Altos, Los Altos Hills and Palo Alto clear the computer.

The results of the mid-decade special count for the other cities was due to follow

within days according to Cristiani, who heads the census project for the county Planning Department.

The cities have all paid to take part in the \$644,000 count, hoping population increases will win them a greater share of state monies and that the data can be used

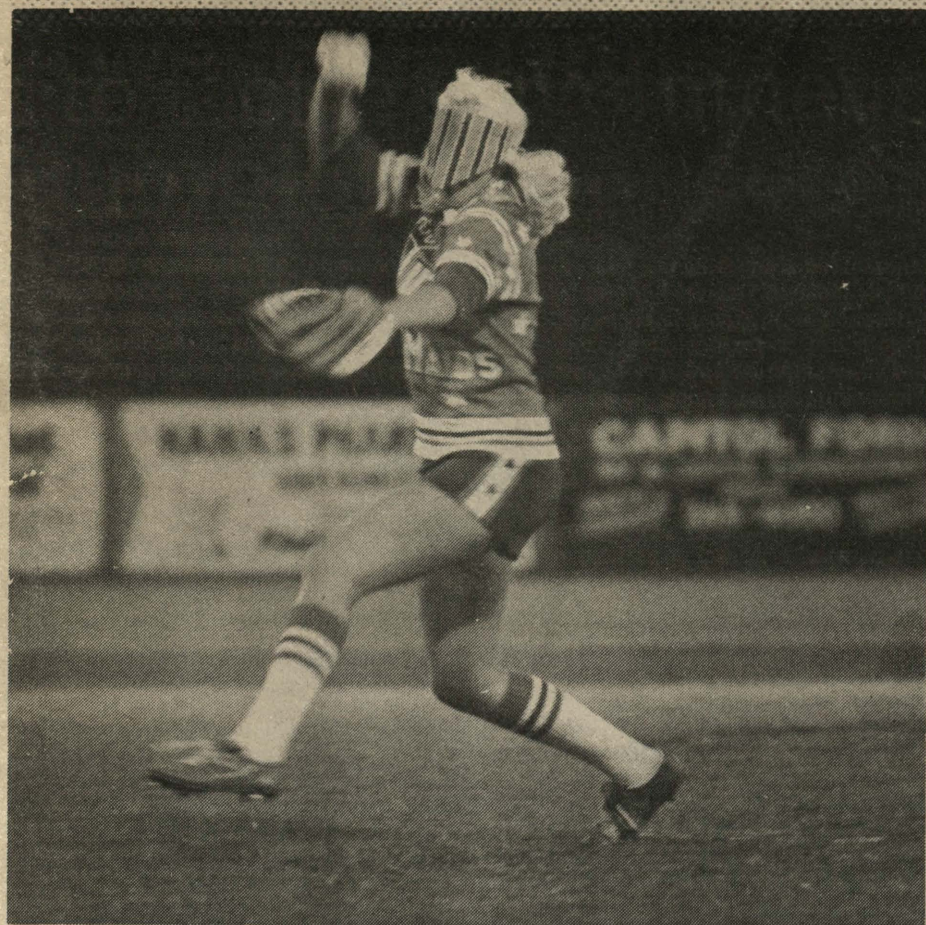
for more accurate planning.

However, the results have been about a month overdue because of computer problems, Cristiani says.

Reporters have been trying to discover if the delay would last long enough to jeopardize the cities' new share of tax funds,

only to discover Cristiani consistently unavailable to answer the phone.

Last week he emerged, to say the data is on the way and will be publicly released after being given to the cities. He added he has been in touch with the state and that the tax monies are not in jeopardy.



STAR ATTRACTION — Famous woman's softball hurler Rosie Black promises to be a star attraction in the recently formed International Women's Professional Softball League. Black signed with Los Angeles.

Bulldogs rip Viking cagers

HEARTBREAKING losses had become the trademark of the West Valley College Vikings in basketball this season.

But last Tuesday night the Vikes were handed a loss they couldn't second guess

Four Vikes in twin numbers in frosh win

A QUARTET OF Vikings scored in double figures to lead the West Valley College freshman basketball team to its 11th straight win of the season, 71-45 over the College of Notre Dame.

The win punched West Valley's season record to 13-1, the Vikes controlling throughout the contest.

WVC led 41-27 at halftime and never looked back. And it was Tony McGilvery and Wayne Jones leading the way.

McGilvery bombed 17 points, hitting six of 14 shots from the floor for 42 per cent and five of six tries from the line for 83 per cent. Jones added 16 points, canning seven of 14 from the field and two of two from the free stripe.

Keith Weltz bombed 13 points, getting nine points on 12 tries from the free line, and Rick Hardy added 10 to round out the quartet in twin numbers.

Paul Griffith led Valley on the boards with nine rebounds and Hardy grabbed eight. Jones and Mike Strasburger each snatched seven and Strasburger dished off four assists.

Campbell-Moreland LL

THE CAMPBELL-MORELAND Little League will hold a grocery bingo night Friday, Feb. 13 at 8 p.m. in the John D. Morgan clubhouse. There is a \$1 donation.

themselves on. The San Mateo Bulldogs trounced the visiting Vikings 72-56, leading almost all of the way.

Sophomore center Brian Fryslie (Camden) and sophomore forward Neil Wehner (Branham) shared team scoring honors for West Valley with 16 points apiece.

Tony Belmonte chipped in with six points, Judas Prada, Jim Moniz, and Bryan Howell (Westmont) each tallied four and Brad Baldinger (Westmont), Mike Kerr and Keith Weltz (Branham) all chipped in with two.

The Vikes, who slipped to 3-5 with the loss, visit City College of San Francisco Friday night in an 8 p.m. tilt. Tuesday, Feb. 24, the Vikes play host to Diablo Valley College in another 8 p.m. contest.

Smith tops WVAL scorers

(As of Monday, Feb. 9)

	G	PTS	AVG
K. Smith, Bran.	11	234	21.3
C. Townsend, Camd.	11	215	19.5
M. Clayton, Leigh	11	209	19.0
J. Franza, West.	11	204	18.5
D. Hopp, LG	11	194	17.6
M. McNamara, DM	11	162	14.7
D. Knapp, LG	7	102	14.6
T. Meehan, Pros.	11	160	14.5
R. White, Camd.	11	160	14.5
R. Dyer, Bran.	10	139	13.9
D. Peterson, LG	11	147	13.4
D. Herick, Sara.	11	144	13.1
N. Cross, DM	11	141	12.8
E. Williams, Bran.	11	139	12.6
J. Buchmann, Camp.	11	135	12.3
R. Pena, West.	11	133	12.1
H. Smith, LG	9	108	12.0
D. Winter, Bran.	11	122	11.1
S. Lajala, DM	11	121	11.0

Awesome Dons humble Buccaneers

THERE MAY BE some way to beat the awesome Del Mar Dons. But slow-down tactics don't appear to be the way.

Blackford tried to slow things down against the Dons and it didn't work. The Camden Cougars tried to slow things down and it backfired.

And last Tuesday afternoon at Del Mar the Campbell Buccaneers tried to slow things down against the Dons. The results were disastrous, to say the least.

Shut-out in the first half, the Bucs went on to suffer a humiliating 75-27 loss at the hands of the first place Dons.

Del Mar maintained its one game lead over second place Branham three nights later by drubbing the last place Saratoga Falcons 85-43.

The victory, Del Mar's 19th in succession, raised the Dons' league record to 11-0 and its overall mark to 21-1.

Campbell's show-down tactics last Tuesday proved to be anything but effective against the multi-talented Dons.

The Bucs turned the ball over 10 times in the first half, paving the way to 24 unanswered points by the Dons. While Del Mar was making nine of 16 first half shots from the floor, Campbell was missing on eight attempts. Three of the field goal tries were blocked by 6'9" Mark McNamara.

THE BUCS finally snapped the Dons' bid for a shut-out 54 seconds into the second half when Steve Heidler drilled in a 12 foot shot after Del Mar had upped its lead to 26-0 on a basket by Noel Cross.

Campbell went on to hit its next two field goal attempts in the third period but things continued to get worse. By the end of the third stanza the Dons had stretched their lead to 38 points, 51-13.

Del Mar's starters, save McNamara, retired to the bench in the final stanza. But the Don reserves, led by Scott Cleland, still outscored Campbell 24-14 in the final eight minutes of play.

The Dons shot a remarkable 59 per cent from the floor (30 for 51) while the Bucs wound up hitting just 39 per cent of their attempts (12 for 31).

In addition to outrebounding Campbell 22-12, Del Mar registered 18 steals to Campbell's six. The Bucs finished the game with 28 turnovers.

Cross, tossing in nine of 15 shots from the field, captured high game honors with 20 points. McNamara, whose seven rebounds were tops for the game, pumped in 13 points and Steve Esau netted 12.

Cleland, playing only in the fourth quarter, canned 11 points and grabbed three rebounds.

Steve Lajala and Rick Howell chipped in with six and four points, respectively. Howell also collected five rebounds.

SEAN NALTY topped the Dons in the theft department with four steals while Esau, Lajala and Howell each came up with three. Cross and McNamara both registered a pair of steals.

Lajala and Howell led the fons with three assists apiece.

Mickey Rymer and Ken Wegner shared scoring honors for Campbell with six points each. Jerry Buchman tallied five markers while Kevin McGrody added four. Bart Mathewson's three rebounds were tops for Campbell.

The Dons breezed to their 11th straight league win last Friday night against Saratoga, opening up a 30 point halftime lead and then coasting to victory.

McNamara spearheaded the Del Mar rout with 20 points as 11 different Dons broke into the scoring column. Also breaking into double figures were Esau, 14 points, Lajala, 13, and Cross, 12. Cleland bounced off the bench again for another strong performance, dropping in nine points. Howell chipped in with seven.

Campbell, meanwhile, turned in a much stronger offensive effort against Camden but still wound up falling to its ninth defeat in 11 outings, 78-66.

After leading by five points at the end of the first quarter, 18-13, Campbell slowly succumbed to the red hot shooting of Camden's Curtis Townsend and the Coungars' free throw shooting.

WHILE Townsend was pumping in a career high 35 points, the Cougars as a team were meshing 34 of 48 free throw opportunities.

Buchman, Campbell's leading scorer on the season, led the Buc effort with 15 points while Greg Turner tossed in 13.

C-M general meeting set

A GENERAL meeting of the Campbell-Moreland Colt League will be held Wednesday at 7:30 p.m. at the John D. Morgan Park baseball clubhouse in Campbell.

Colt vice president George Ryan requests that all those interested in the welfare of the Colt program (boys 15 and 16) attend this get-acquainted meeting.

BASKETBALL ●

Oakland Raiders

vs.

San Francisco 49ers

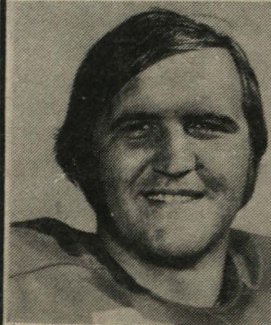
February 14, 1976, at 8:00 p.m.

Buchser High School

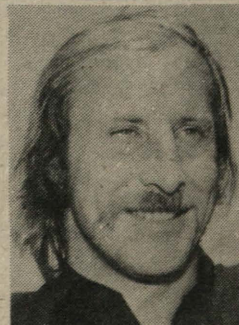
300 Benton St.,

Santa Clara

Adults \$2.50 - Students \$1.25



79 Cas Banaszek, 49ers



25 Fred Biletnikoff, Raiders

Tickets may be purchased at the following locations:

Cope & McPhetres

2931 El Camino Real, Santa Clara

Cupertino Sport Shop

20314 Stevens Creek Blvd., Cupertino

BENEFIT—SANTA CLARA SWIM CLUB

Mike Ryan & Sons

167 N. Bascom Ave., San Jose

Supreme Court I

415 N. Mathilda, Sunnyvale

Cleaning up campaigns is a confusing chore

The political headache

By SUSAN COHEN

"IT'S VERY CONFUSING," Regina Kutchins easily admitted to a roomful of local political hopefuls recently. She was speaking about California's Political Reform Act on behalf of the commission which oversees it.

"Please don't feel badly if you don't understand all the little provisions."

"I'll feel badly," one candidate muttered beneath his breath, "if I go to jail."

* * *

VOTERS PASSED the spunky Political Reform Act as Proposition nine in June, 1974, borne along on a tide of Watergate revelations.

Some of its provisions went into effect immediately, others took over in January,

Following the forms

INTERESTED in following the forms?

Here's where and when they are due:

- Personal financial statements for candidates are filed with their declaration of candidacy, with the secretary of state for state offices and with the registrar of voters for local offices.

- Personal financial statements for newly elected officials are due within 30 days of assuming office. Appointed officials file 10 days before taking office. Continuing office holders file annually within 30 days after the anniversary of the beginning of their terms. Those leaving office file within 30 days of leaving. These forms are given to the city clerk by city officials and to the county clerk by county officials.

- Campaign financing statements in city races are collected by the city clerk. The county registrar of voters has collected those for county candidates, school district candidates and those whose districts take in more than one county. Candidates for state office file with the secretary of state, with the county in which they reside and with the most populous county in their district.

The forms for the candidates in the March election are due on Jan. 22, Feb. 19 and May 6.

Candidates' statements for the June primary are due on April 29, May 27 and Aug. 12. The dates for the November general election are Sept. 23, Oct. 21 and Jan. 6.

If you are interested in following the ballot measures in the June primary, the statement due dates are May 4, June 1 and August 17. In the November general election they are Sept. 28, Oct. 26 and Jan. 11.

1975, as previous laws and the folders of forms that came with them were phased out.

Yet, as we head towards the first statewide election since the act has been in full force, sections of it remain "uninterpreted," there are "still some areas of ambiguity" and the "law is constantly changing."

Those are the phrases Kutchins, who travels around the state to initiate clerks and candidates into the act's often mysterious ways, gave her dismayed audience. She is education program coordinator for the Fair Political Practices Commission, set up by the act to administer its provisions.

Basically, the act demands lists of financial holdings and income from office holders as well as details of contributors and expenditures from campaigners.

The idea, as Kutchins explains, was "to make public officials more responsible to the public."

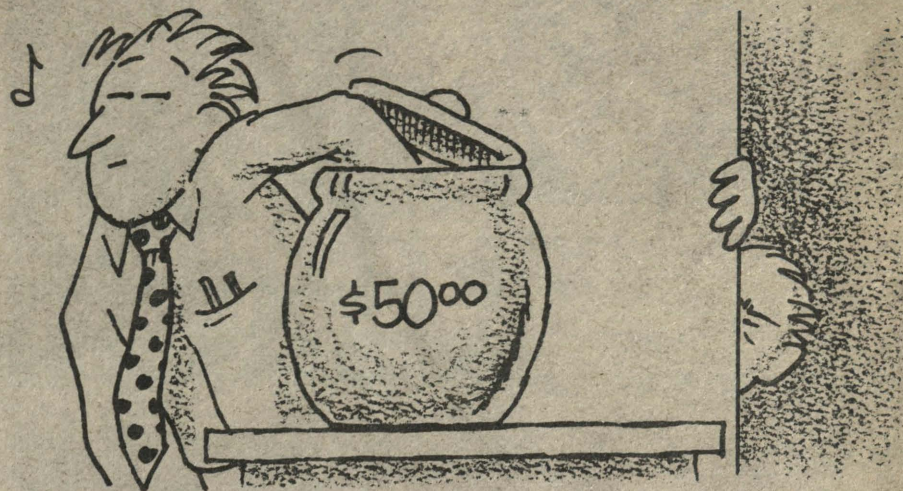
But the would-be public officials at the San Jose gathering were quick with their questioning to pick up the loopholes in the law. Such as the provision which requires donations over \$50 to be detailed but allows in-kind contributions (such as advertising space) worth up to \$500 to go unreported, if they are unsolicited and unknown to the candidate.

OR THE FACT that the lucky candidate left with a campaign surplus can, after the final post-election filing, quite legally pocket the money without notifying anyone.

And, while when a businessman loans his secretary to work in a campaign, it must be reported, if the secretary says she made the decision to volunteer, it does not have to be.

The anonymous pot for contributions under \$50 also, provides a source of temptation for anyone interested in bookkeeping sleight-of-hand.

What about a husband who donates less than \$50 and his wife who makes her own donation? The question was raised, should they be lumped together and reported? The donations can be viewed as separate



only if husband and wife lead "separate political lives" and "inadvertently end up contributing to the same campaign," Kutchins replied.

"How are we supposed to know that?" a questioner asked.

"The campaign treasurer must exercise all diligence," Kutchins said, pointing out that the treasurer can be fined along with the candidate for not ferreting out and reporting the details. "You'll never get in trouble if you over-report," she said.

BUT IF THE act gives politicians a headache (the form for reporting gifts, for example, makes such fine distinctions as

exempting food and drink if they are "gifts of hospitality which have been reciprocated during the filing period") there is some confusion to spread around for politician-watchers, too.

One political watchdog wanted to know why there are four different dates for final campaign reports. Candidates and their committees must report within 65 days after the election, county central committee candidates within 38, committees for ballot measures are given 70 days and unopposed judges have only 17.

"We don't know why," Kutchins admitted. "If there was a reason, the people who wrote these laws forgot what the reason is."



What the reform act demands

THE GENERAL requirements of the Political Reform Act are:

Office holders and candidates must file a statement of financial assets and property worth over \$1,000, if located within their jurisdictions, and of sources of income or gifts worth over \$250. Also included are the holdings of companies they control.

This affects state office holders, city managers and council members, county supervisors and administrators. An earlier law also takes in planning commissioners and the chief local planning administrator.

Financial forms must be filed annually after the anniversary of when the term began, at the time of filing to be a candidate for office, and after leaving office. They are on file and available to the public at the county clerk's office.

The second major group of provisions requires detailed reporting of the source of each campaign contribution which is \$50 or more. Besides the candidate and campaign committees, three other groups or individuals are required to file forms: groups which receive \$500 or more a year to influence

voters, those who make in-kind contributions totaling \$500 in a year, and major donors who hand out \$5,000 in contributions in a year.

A SPENDING LIMIT is placed on statewide campaigns and lobbyists are prohibited from contributing to any campaign for a state officer. A court challenge to the spending limit for ballot measures has now resulted in the suspension of that provision until a final court determination is made.

Local governmental agencies, including special district, must develop conflict of interest codes which will set out when members must abstain from voting.

These codes must conform to prototypes developed by the Fair Elections Practices Commission, which the act established as the statewide overseeing body. The commission has five members (who also must file economic statements) appointed by the secretary of state, controller, governor and attorney general.

The district attorney is responsible for enforcing the law, locally.